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On January 26th 2009, Nadya Suleman gave birth to the nation's second set of octuplets. Over the course of 30 days Ms. Suleman became the subject of outrage and outrageous representations regarding her choice to have In Vitro Fertilization (IVF) since she already had six children. Embedded in Suleman's public construction and representations are subtle transcripts of race, class and reproduction.

This talk examines these intersectic as they relate to stratified reproduction, neoliberal reification of choice in the reproductive marketplace, and the silence of mainstream reproductive rights groups in challenging the discourse surrounding Suleman. This discourse is similar to that which has historically been used to justify restricting the reproductive trajectories of women of color, poor and low-income women.

# Reading *Octomom* Nadya Suleman and the Politics of Reproduction, Race & Class

*Anthropology Today for the World Tomorrow Speaker Series*  
Sponsored by the CUNY Graduate Center Department of Anthropology

**Friday, October 23<sup>rd</sup> 4:15-6:15 Room C415A.**

The Graduate Center, City University of New York  
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