

Albert Fayngold

Comparative Literature

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Areas of focus:

- British and American realist novel;
- 19th and 20th Century Russian/ Slavic Literature;
- Exilic memoir
- Literary theory, aesthetics, literature and art; literature and science.

Educational and related experience:

2001- present	CUNY Graduate Center, Comparative Literature Program expected Ph. D., 2009
2002	EFL Teacher Certificate Program, Prague, Czech Republic
1994-98	Long Island University, C.W. Post Campus BA in English literature
1988- 89	National Academy of Fine Arts, Kiev, Ukraine (1988-90) Shevchenko National University: Lectures at the Center of Russian Literature studies (1987-89)

Further academic & work experience:

2002-present	Baruch College, Department of Modern Languages and Comparative Literature: Graduate Teaching Fellow (2003-04) Adjunct Lecturer (2002-03; 06)
	C.W.Post College, Department of English: Adjunct Lecturer (2003-04)
2000-2002	‘Sentia’, language and cultural center (in association with Prague Gymnasiums) Prague, Czech Republic: Lecturer in English and Russian Language and Literature
1999-2000	International Commission on Holocaust Era Insurance Claims, NY, NY. Translator, Interpreter, CSR
1999-2000	‘Dialogue’ – private language school, Kiev, Ukraine and ‘Language Enterprise’ – private language school, NY, NY: Teacher of ESL and of Russian
1998-99	C. W. Post College,

Academic Resource Center
**Graduate Assistant , tutor in
Russian Language in Literature**

1989- 91

Kiev National Theatre of Opera and Ballet
Division of Scene Painting:
Set design consultant
Publicity Department:
Stuff writer and designer

Languages:

Russian (native) English & Ukrainian (fluent), Czech, French (fair)

Courses Taught:

- **LTT 3070: “From Pushkin to Dostoyevsky”:** Nineteenth Century Russian Literature in English translation. Baruch College, Fa06, Fa04
- **LTT 2800: survey of World Literature from antiquity to the Renaissance (in translation)** Baruch College, Sp05, Su03.
- **LTT 2850: “The Reinvented Self”, survey of World Literature from the Enlightenment to the present (in translation)** Baruch College, Fa06, Sp06, Fa 05, Fa04, Sp04, Fa03, Sp03, Fa02.
- **ENG 7, Survey of Western Literature I** C.W. Post College Fa03
- **ENG 8, Survey of Western Literature II** C.W.Post College SP04
- **“Self and Place”:** English composition I C.W.Post College Fa03.
- **“Russian Culture in Literature and Art”:** a course for the Prague gymnasium students in English.
- **ESL/EFL courses** taught in NYC (“Language Enterprise”), Prague (“Sentia”), and Kiev (“Dialogue”).

Talks:

“Dostoyevsky and the ‘Epileptic Mode of Being,’” paper presented at the meeting of the Psychology Department, Baruch College, 2006

“Nostography in a Post-Epic age: the Problem of Homecoming in Nina Berberova’s Prose” – paper proposed for the upcoming CUNY Graduate Center Conference, “Envisioning Home”

“Dostoyevsky’s America: Symbolic Anti-Home?” – paper proposed for the upcoming 2006 CUNY Graduate Center Conference, “Envisioning Home”

“Mythic Paradigms in Bulgakov’s *The Master & Margarita*” – paper presented at 2004 CUNY Graduate Center Conference

Publications and Awards:

“Еще раз о возвращении.” (Еврейский обозреватель, 2/165, Kiev , January 2008)

“Writing the Unpaintable,” *The Jewish Daily Forward*, June 6, 2007

“The Last of The Ten,” *The Jewish Daily Forward* September 14, 2007

“A Passionate Quest for Reinvention” (The *NY Sun*, April 2006)

“In Search of Lost Bavaria” (The *NY Sun*, June 13, 2007)

“Journey Back to Old Cairo” (The *NY Sun*, July 2, 2007)

“Studies in a Forgotten Neighborhood”(Sophia-A Press, Kiev, 2004)

Franko Cardinale Memorial Award for the Semester of Cultural Study in Rome, granted by the Association of Italian American Educators

Graduate Teaching Fellowship from the CUNY Graduate Center

Award of Excellence for the Study of English Literature, C.W.Post College, Department of English

Ira Cohen Memorial Award, L.I.U. Brooklyn Campus, Honors program