

# ANASTASSIYA ANDRIANOVA

Department of Comparative Literature  
The CUNY Graduate Center  
365 Fifth Avenue, NY, NY 10016  
AAndrianova@gmail.com

## EDUCATION

**The Graduate Center of the City University of New York**, New York, New York.

Ph.D. candidate in Comparative Literature, degree expected May 2010.

Ph.D. Dissertation Title: *Persephone Reborn: The Cult of the Earth Goddess in the Nineteenth Century*.

M.Phil. in Comparative Literature, Feb 2008.

M.A. in Comparative Literature, Oct 2005.

M.A. Thesis: *The "Dead Thought" of an Elderly Gentleman: Language and Metaphor in Part IV of Bernard Shaw's Back to Methuselah*.

**The City College of the City University of New York**, New York, New York.

B.A. in English, May 2003.

Second Major: Philosophy. Minor: Latin.

Honors: Summa Cum Laude, Phi Beta, and Liberal Arts Honor.

Senior Honors Thesis: *The Confessional Identity in Saint Joan and The Master and Margarita: The Discourse of Joan and Yeshua*.

**Fiorello H. LaGuardia H. S. of Music & Art and Performing Arts**, New York, New York.

Major: Instrumental Music, June 1999.

## TEACHING EXPERIENCE

**Queens College**, CUNY, Flushing, New York:

Adjunct Lecturer, Comparative Literature Department.

Courses: *Comparative Literature 101W: Great Books I*, Fall 2004-present.

An introductory course that presents major works of Western literature and culture from Homer to Dante, and encourages students to think critically and write engagingly about these works. Writing-intensive. Topics include: Comparing *The Odyssey*; The Heroic Journey; Dysfunctional Families; and The Personal & The Political.

*Comparative Literature 214: Romanticism*, Fall 2008.

A survey of representative works starting with the origins of the Romantic Movement in Germany, in the thought of Friedrich Schlegel; exploring its development in Britain, France, and America, its relationship to the Gothic, and interaction with later movements, such as Symbolism and Aestheticism.

*Comparative Literature 102W: Great Books II*, Fall 2007.

An introductory course that presents major works of Western literature and culture from the Renaissance to modern times, and encourages students to think critically and write engagingly about these works. Writing-intensive. Topic: "Nature, red in tooth and claw": Vitalism (Hesiod, Wordsworth, Mary Shelley, Shaw, Darwin, Lermontov, Lesya Ukrainka, Turgenev, Hardy).

*Comparative Literature 218: Russia and the West*, Fall 2006.

A course that presents major works illustrating the crosscurrents between Russian and Western literature and culture, including Pushkin, Gogol, Turgenev, Dostoevsky, Platonov, Il'f and Petrov, Trifonov, and Limonov.

**New York University**, New York, New York:

Preceptor, Morse Academic Plan.

Courses: *World Cultures: Russia Since 1917*, taught by Stephen Cohen, Spring 2008.

A course about Russian history, politics and society from the 1917 Revolution to the present, focusing primarily on the main periods, turning points, and outcomes and the large explanatory questions raised by them.

*Conversations of the West: Topics in Antiquity and Modernity: Conflict and Resistance*, taught by Peter Meineck, Spring 2007.

A course that examines the themes of conflict and resistance in Western literature, focusing primarily on Joseph Heller's *Catch-22* and *The Iliad*.

*Conversations of the West: Antiquity and the Nineteenth Century, or Origins and Endings*, taught by Eliot Borenstein, Fall 2006.

A course that examines foundational texts from antiquity through the twentieth century, with a special focus on human conceptions of time and history (Sophocles, Plato, More, Marx, Kierkegaard, Dostoevsky, and Freud).

*World Cultures: Russia: Between East and West*, taught by Eliot Borenstein, Spring 2006.

A course that investigates the problem of Russian identity and traces its development from its very beginnings to the present day. Readings include *The Slovo*, *Saints Lives*, Pushkin, Lermontov, Dostoevsky, Blok, and Zamyatin.

**The City College**, CUNY, New York, New York:

Instructor, The Gateway Academy: Basic Academic Skills Improvement Curriculum.

Courses: *ACT Reading/Writing Workshop* and *ESL Workshop*, Summer 2007.

A workshop meant to provide students with the critical tools necessary to pass the ACT exam and move on to regular English and writing-intensive courses.

Teaching Assistant, English Department. *English 110: Honors Composition*, Fall 2002.

Writing Tutor, The City College Writing Center, Fall 2000-Spring 2003.

**PROFESSIONAL DEVELOPMENT**

**Queens College**, CUNY, Flushing, New York:

*Writing Across the Curriculum (WAC) Faculty Workshop: Becoming Fluent in Academic Discourse: Stories from a Multilingual Campus*, Spring 2008.

A workshop designed to explore the development of fluency in academic discourse, by examining how students perceive this process and what teachers can do to facilitate it.

*WAC Faculty Workshop: Responding to Student Writing*, Fall 2007.

A workshop facilitated by Alfred Guy, Yale University, and designed to help faculty respond to student writing effectively, without spending extra time on feedback.

**ACADEMIC HONORS AND AWARDS**

**Queens College**, CUNY, New York, New York:

PSC-CUNY Adjunct Development Fund Grant, Spring 2008.

An opportunity to attend "Classical Empires in Contemporary Culture," an

interdisciplinary conference held at University College London, on May 23, 2008, in order to exchange ideas with international scholars and learn how to tackle the difficulty of teaching mythology to college students.

**The Graduate Center**, CUNY, New York, New York:

University Fellowship, Fall 2005-present.

Graduate Teaching Fellowship (GAB), Fall 2004-Spring 2005.

The Geoffrey Marshall Fellowship, Fall 2003-Spring 2004.

**The City College**, CUNY, New York, New York:

The Sydney Jakoff Graduate Fellowship, 2003.

The Albert B. Friend Award for Excellence in Medieval Study, 2003 (“*Was there no philosopher in al thy toun?: An Exploration of Justice in Geoffrey Chaucer’s The Man of Law’s Tale*”).

The City College Fellowship, 2002-2003.

The Peter Vallone Scholarship, 2002-2003.

The Allan P. Danzig Memorial Award in Victorian and Romantic Literature, 2002 (“Searching for Meaning in the Midst of Urban Chaos: Recollections of Baudelaire & Wordsworth”).

The David Markowitz Essay Award, 2002 (“Through Infant Eyes: The Leap from Innocence to Experience”).

The Israel Edward Drabkin Award for Excellence in the Study of Latin, 2001.

The David Markowitz Essay Award, 2001 (“Prostitution: A Brighter Side to Being ‘Ruined’”).

The James M. Ruoff Memorial Essay Award, 2001 (“Dreams Crossing Reality in Shakespeare’s *Midsummer Night’s Dream*”).

The University Student Senate Scholarship, 2001.

The Julius and Betty Lewis Isaacs Scholarship in Language & Literature, 2000-2003.

The City College Scholars/Freshman Honors Program, 1999-2003.

The New York City Merit Scholarship, 1999-2003.

**Other Awards:**

*1st prize* in Latin, The New York Classical Club Contest in the Oral Reading of Greek and Latin, 2004 and 2005.

*2nd prize* in Latin, The New York Classical Club Contest in the Oral Reading of Greek and Latin, 2003.

**CONFERENCES**

**Binghamton University**, Binghamton, New York:

Presenting “Sowing Nature/Reaping Science in Thomas Hardy’s *The Mayor of Casterbridge*” at “Shifting Tides, Anxious Borders”: A Graduate Conference on 19th Century Transatlanticism, 7-8 November, 2008.

**Borough of Manhattan Community College**, New York, New York:

Presented “Accounting for Achilles: Teaching Myth in the 21<sup>st</sup> Century” at the Semi-Annual Conference of the New York College English Association (NYCEA), 11-12 April, 2008.

**New York University**, New York, New York:

Presented “The Conflict Between Science and Religion: Rudnev’s Quest for the Beautiful Whole in Konstantin Leontiev’s *V svoiom kraiu*” at the Mid-Atlantic Slavic Conference (MASC) of the American Association for the Advancement of Slavic Studies

(AAASS), 29 March, 2008.

**Colorado Springs College**, Colorado Springs, Colorado:

Presented “*Malombra*: A Bright Blue Dress amidst Elegant Antiquities, or Decadence in the Making” at the Annual Conference of the American Association for Italian Studies (AAIS), 3-6 May, 2007.

**Barnard College**, New York, New York:

Presented “*Davai, Katya, zavtrakat*’: Human Parasitism in Chekhov’s ‘Skuchnaya Istoriya’” at the MASC of the AAASS, 31 March, 2007.

**The Harriman Institute**, Columbia University, New York, New York:

Presented “The Dionysian Lyre in Lesya Ukrainka’s *Orgiya*” at the Conference on Decadence in Central and Eastern Europe, “A Leap from the Temple of Culture into the Abyss,” 16 March, 2007.

**The Graduate Center**, CUNY, New York, New York:

Presented “‘The House of Judgment’: A Postmodern Reconstruction” at the Comparative Literature Graduate Student Conference “Envisioning Home,” 4 Nov 2006.  
Moderated a panel on “Identity” at the Comparative Literature Graduate Student Conference “Envisioning Home,” 3 November, 2006.

**John Jay College of Criminal Justice**, CUNY, New York, New York:

Presented a talk on Vladimir Bortko’s film adaptation of Mikhail Bulgakov’s *Heart of a Dog* before The Russian Students Club, April 2004.

**PUBLICATIONS**

**Book Reviews:**

Rev. of *Sisterhood, Interrupted: From Radical Women to Grrls Gone Wild* by Deborah Siegel. *Small Spiral Notebook* 5.2 (Spring/Summer 2007).  
Rev. of *Angelica. A Novel* by Arthur Phillips. *Small Spiral Notebook* 5.2 (Spring/Summer 2007).  
Rev. of *If Minds Had Toes* by Lucy Eyre. *Small Spiral Notebook* 5.2 (Spring/Summer 2007).

**Poetry:**

“Cocoon.” *Promethean Literary Journal* (Spring 2003).  
“Sonnet,” “Taboo,” “A Recent Elegy,” “A Brew for Two,” and “To Bonny (May 1998).” *Poetry in Performance* 29-33 (2001-2005).

**ADMINISTRATIVE EXPERIENCE**

**Fordham University**, New York, New York:

Staff, The Annual Conference of the North American Society for the Study of Romanticism (NASSAR), Aug 2003.

**The City College**, CUNY, New York, New York:

Assistant, The City College Annual Poetry Festival, and Judge, The Citywide High School Poetry Contest, 2001-2003.

**LANGUAGE ABILITY**

Fluency in spoken and written Russian and Ukrainian.

Proficiency in French and Classical Latin.

Working knowledge of German for translation.

**OTHER RELATED EXPERIENCE**

Contributing Editor, Literary Features and Contributing Writer for the *Small Spiral Notebook*, an online magazine devoted to contemporary poetry, fiction, creative nonfiction, author interviews, books reviews, and literary feature articles (<http://www.smallspiralnotebook.com>), Summer-Fall 2007.