

Christopher Roland Trogan
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EDUCATION:

Graduate Center of the City University of New York
Dissertation Title (Tentative): Beckett, Rilke, Sartre and the Aesthetics of Failure

Dec. 2002 **Graduate Center of the City University of New York**
M.A. in Comparative Literature

May 1998 **Columbia University, Graduate School of Arts & Sciences**
M.A., M.Phil., Philosophy
Master's Thesis: "Hume and The Rise of Taste"

May 1996 **Columbia University, Columbia College**
B.A., Philosophy and English/Comparative Literature

TEACHING EXPERIENCE:

2001-present **New York University, Gallatin School of Interdisciplinary Study**
Adjunct Instructor: Created courses and devised curriculum for two Writing Seminars: "The Lure of Beauty," a seminar which explores the notion of beauty through philosophical aesthetics, literature, sociology, religion, and psychology and "Aesthetics on Trial," a seminar based on the exploration of banned and censored art and literature.

2000-2006 **Fordham University at Lincoln Center, Department of English**
Adjunct Instructor: Currently teaching Composition & Rhetoric and Close Reading & Writing. Devised syllabi and developed innovative writing intensive class activities.

1998-2006 **John Jay College of Criminal Justice (CUNY), Department of Philosophy**
Lecturer: Currently teaching Writing Intensive course "Knowing Being, and Doing: Philosophical Methods and Applications." Previously taught courses in Ethics, Philosophy of Law, and Critical Thinking. Formulated the structure and requirements of writing intensive courses with University Writing Fellow.

1996-1997 **Columbia University, New York, NY**
Teaching Assistant: Literature Humanities, Columbia University
Helped create curriculum, composed exams and term paper assignments, led weekly discussion sections and graded all written work.

RECENT PUBLICATIONS:

"Feelings and Fictions: Exploring Emotion and Belief in *Fight the Future*" in Philosophy and The X-Files: Deduction, Induction and Abduction forthcoming (2006) from The University Press of Kentucky.

Earlier Publications Available Upon Request.

LANGUAGES:

Reading and speaking competence in German.

Translation competence in German, Spanish, and Latin.

RESEARCH INTERESTS:

20th Century German Literature & Philosophy

Comparative Studies in 20th Century Literature & Aesthetics

European Literary Relations

Philosophy of Music

History, Criticism, and Theory of Prose Fiction

MEMBERSHIPS:

Modern Language Association

Academy of American Poets

American Philosophical Association