

DAVID SHARP
Misterdavidsharp@gmail.com

EDUCATION

- Ph.D. Candidate in Comparative Literature, The Graduate Center of the City University of New York (CUNY), New York, New York (expected 2009)
- M.Phil., Comparative Literature, The Graduate Center of the City University of New York (CUNY), May 2008
- Master of Arts, Comparative Literature, The Graduate Center of the City University of New York (CUNY), New York, New York, February 2006
Thesis: “Viva l'Italia or Justice: Emplotting the Risorgimento”
Advisor: Eugenia Paulicelli
- Bachelor of Arts, University of California, Los Angeles, June 1992
Major: English Literature, Graduated *Cum Laude*

TEACHING EXPERIENCE

9/08- Present

Adjunct Lecturer, Italian Language, Hunter College New York, New York
Instruct undergraduate students in Italian 101 and 102 language courses.

9/05-1/07

Adjunct Lecturer, Comparative Literature, Queens College Flushing, New York
Instruct undergraduate students in Comparative Literature elective courses for the Comparative Literature Department. Planned and designed three courses, “Modern Literature 215W”, “Great Books 102” “The European Novel 203.” Instruction includes an emphasis in composition, as “Modern Literature” is a “W” Writing-Intensive Course.

1/06-6/06

Adjunct Lecturer, European Languages and Literature, Queens College Flushing, New York
Instruct undergraduate students in Italian literature in translation course for the European Language and Literature Department. Planned and designed 041W course, “Representations of the South and the Problems of National Identity.” Instruction includes an emphasis in composition, as “W” indicates a required Writing-Intensive Course.

6/91-Present

Private Language Tutor Various locations
Instruct students of various levels in English, Spanish, Italian and French grammar and conversation.

6/95-8/97

International Academy of Rome Rome, Italy
Bilingual Elementary School Teacher
Instructed elementary school students in all subjects, emphasizing English as a Second Language and preparation for elementary Italian language examinations. Assisted in revising and preparing curriculum for accreditation process.

9/92-6/95

Los Angeles Unified School District Los Angeles, California
Bilingual First Grade Teacher
Instructed elementary school students in all subjects, emphasizing English as a Second Language and Spanish language.

LECTURES AND CONFERENCE PRESENTATIONS

Conference Co-Organizer and Panel Moderator. "Envisioning Home" Graduate Conference at the Graduate Center of the City University of New York (CUNY), New York, New York (November 4-5, 2006)

Panelist. "Liberating the Liberator: García Márquez and the Other Side of Bolívar" at the Seventeenth Annual Comparative Literature Graduate Colloquium "The Politics of Memory" at The Northrop Frye Centre for Comparative Literature, University of Toronto, Toronto, Canada (March 31-April 2, 2006)

Panel Moderator. "CUNY Conference on Contemporary Poetry" at the Graduate Center of the City University of New York (CUNY), New York, New York (November 3-6, 2005)

Panelist. "Viva l'Italia or Justice: Emplotting the Risorgimento" at "A Peninsula Against Itself: Competing Visions of Italy," Italian Graduate Student Conference at Columbia University, New York, New York (April 1-2, 2005)

PUBLICATIONS

"Inheriting Antiquity: Giambattista Marino's *Rime Boscherecce*, Luis de Góngora's *La fábula del Polifemo y Galatea* and the Baroque Literary Aesthetic", slated for publication in LL Journal, Volume 3, No. 1 (2008)

Book Review: "*The Empire of Stereotypes: Germaine de Staël and the Idea of Italy*", JMIS (The Journal of Modern Italian Studies), scheduled for print in September 2008

Contributing Editor (in conjunction with Ilan Stavans), *Habitus: A Diaspora Journal*, Edition 3 (on Buenos Aires, Argentina), December 2007

Peer Reviewer and Advisor, LL Journal (a collective publication of the students of the Ph. D. program in Hispanic and Luso-Brazilian Literatures and Languages)

Book Review: "*Victorian and Edwardian Responses to the Italian Renaissance*", JMIS (The Journal of Modern Italian Studies), January 2007

TRANSLATIONS

Translation from Italian into English of scholarly article "Reflections on Duchamp. Bergson Readymade," submitted to *Tout-Fait: The Marcel Duchamp Studies Online Journal* by Dr. Federico Luisetti, University of North Carolina, Chapel Hill, 2007

ACADEMIC HONORS AND AWARDS

Comparative Literature Oral Examinations passed with distinction (2008)

Recipient of Graduate Research Grant for Doctoral Students for proposal entitled *Jorge Luis Borges and the Nationalistic Current of Argentina* (2007-2008)

CUNY University Fellowship (ongoing since Fall 2004)

Cum Laude, B.A. in English, University of California, Los Angeles

ACADEMIC ADMINISTRATIVE EXPERIENCE

The CUNY Graduate Center:

Student Representative, Executive Committee, Ph.D. Program in Comparative Literature
(2008-2009)

Student Academic Appeals Officer for Comparative Literature, Doctoral Students Council
(2007-2008)

Student Representative, Graduate Council, Ph.D. Program in Comparative Literature (2006-
2007)

ADDITIONAL PROFESSIONAL EXPERIENCE

3/04 -present Eriksen Translations Inc. Brooklyn, New York

Freelance Editor, Translator, Proofreader

Translate and edit financial, marketing, legal and general documents into and from Spanish,
Italian, Portuguese, French and English.

8/01-present Merrill Corporation, Translations Dept. New York, New York

Freelance Editor, Translator

Translate and edit financial, marketing, legal and general documents into and from Spanish,
Italian, Portuguese, French and English.

8/01-04/02 Banco Bilbao Viscaya Argentaria New York, New York

Freelance Translator, Credit Risk Department

Translated financial and banking documents into and from Spanish and English.

2/00-3/01 LanguageWorks New York, New York

Marketing and Communications Coordinator/Business Development Associate

3/98-11/99 Insight Communications Company New York, New York

Marketing Assistant

LANGUAGE ABILITY

Fluency in spoken and written Spanish, Italian, French and Portuguese

Elementary knowledge of German and Latin

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Modern Language Association