

## DREW MOORE

CUNY Graduate Center  
Comparative Literature Dept.  
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### ***EDUCATION***

Ph.D. Matriculant, Comparative Literature, CUNY Graduate Center, 2003–Present  
M.A., Comparative Literature, CUNY Graduate Center, 2006  
B.A., Double Major in Greek and Latin, University of Tennessee, Knoxville, 1997  
Intensive Summer Program, Greek Literature, University of Chicago, 1996  
B.S., Theatre, Northwestern University, Evanston, IL, 1988

### ***PUBLICATIONS***

“Literary Theory and Criticism in Cervantes’ *The Colloquy of the Dogs*,” forthcoming in *Voces Multiculturales: Actas del XI Congreso Internacional de Estudiantes del Departamento de Literaturas y Lenguas Hispánicas y Luso-Brasileñas*, The Graduate Center of the City University of New York, 2007.

### ***FELLOWSHIPS, AWARDS AND HONORS***

University Fellowships, CUNY Graduate Center, 2005-2007  
Top Graduate in the Humanities, University of Tennessee, Knoxville, 1997  
Summa Cum Laude, University of Tennessee, Knoxville, 1997  
Haines-Morris Scholarship in Classics, University of Tennessee, Knoxville, 1996-97  
Golden Key National Honor Society, 1997  
Senior Latin Prize, University of Tennessee, Knoxville, 1997  
Haines-Morris Prize in Classics, University of Tennessee, Knoxville, 1995-96  
Robert Acito Award for Youth Involvement, Community Board Six Brooklyn, 2001

### ***PRESENTATIONS***

“Literary Theory and Criticism in Cervantes’ *The Colloquy of the Dogs*,” XI Congreso Internacional de Estudiantes del Departamento de Literaturas y Lenguas Hispánicas y Luso-Brasileñas, The Graduate Center of the City University of New York, 2005.

## ***TEACHING***

Adjunct Lecturer – CUNY, Brooklyn College, Brooklyn, NY  
Fall 2006: Classical Cultures

Adjunct Lecturer – CUNY, Brooklyn College, Brooklyn, NY  
Fall 2005, Spring 2006, Summer 2006: The Classical Origins of Western Culture

Adjunct Lecturer – CUNY, Hunter College, New York, NY  
Fall 2003: The Greek and Latin Roots of English

Guest Instructor – Fashion Institute of Technology, New York, NY  
November 2002: English Composition

Writing Coach – Good Shepherd Services, Brooklyn, NY  
2000, 2001, 2002: Writing coach for high school seniors

Tutor – Americorps: John Jay High School, Brooklyn, NY  
1999-2000: English, French, Global Studies, Science

Tutor – University of Tennessee, Knoxville  
1995-1997: Latin, Greek

## ***OTHER EMPLOYMENT***

Freelance Writer and Editor – New York, NY, 1997-2002  
Kaplan College  
Applied Research & Consulting (market research)  
Nancy Dodd Research (market research)  
Insight Research (market research)  
Anderson Hannant Productions (fashion and entertainment)  
Snaz.com (retail)  
*The Purple Pulse* (Northwestern University alumni newsletter)

## ***AREAS OF TEACHING INTEREST AND COMPETENCE***

Classical philosophy, literature and culture  
Greek and Roman mythology  
Greek language  
Latin language  
Greek and Latin roots  
Late 19th and early 20th-century European and American literature

## ***REFERENCES***

Craig Williams, Professor and Chair of Classics, CUNY Brooklyn College

Tamara Green, Professor and Chair of Classics, CUNY Hunter College

Jacob Stern, Professor of Comparative Literature and Classics, CUNY Graduate Center

André Aciman, Professor and EO of Comparative Literature, CUNY Graduate Center

Elizabeth Sutherland, Associate Professor of Classics, University of Tennessee, Knoxville

Edward Cahill, Assistant Professor of English, Fordham University