

**Kristina R. Varade**  
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**Education:**

September 2004                      Ph.D. Program in Comparative Literature with Italian  
Specialization, The City University of New York. Expected May  
2008

May 2004                                M.A. Draper Program for Humanities and Social Thought, New  
York University; concentration in Italian and English Literature

May 2002                                B.A. English/Italian, Mount Holyoke College; cum laude

June-August 2001                    Completion of the New York University Summer in Dublin  
Program; specialization in Irish Culture and Literature

January-May 2001                    Semester as a Visiting Student, New York University, College of  
Arts and Sciences

**Professional Experience:**

September 2005                      Speaker at “Our Italians: Anglo-Irish Relationships 1845-1865.”  
A three-day international conference organized by The  
Browning Society. Presentation of paper, “Charles Lever: New  
frontiers in nineteenth-century Anglo-Irish literature” given on  
9/29. Publication proceedings to begin in January, 2006.

September 2005-Present            Adjunct Lecturer, Queens College; Instructor of Elementary and  
Advanced Beginner Italian in the Department of European  
Languages and Literatures.

January 2003-  
Present                                    Speaking Freely Program, New York University; Instructor  
of Italian

January 2004-Present                Adjunct Lecturer, Queens College. Instructor of a pre-college  
course for advanced high school students attending the  
Townsend Harris High School’s Honors in the Humanities  
Program

September 2003-  
May 2004                                Graduate Assistant to Dean and Faculty, New York  
University, The Honors Scholars Program. Responsible for  
teaching throughout the year and assisting the students in  
Florence at the culmination of the program

March 2004 Speaker at Annali d'Italianistica's "Petrarch and the European Lyric Tradition" convention at the University of North Carolina at Chapel Hill; publication of paper, "The Petrarchan Tradition in Romantic-Era Britain," in vol. 22 of Annali d'Italianistica

**Work Experience:**

Summer 2000 Intern- The College Program of the Walt Disney World Corporation; Merchandise Division

1999-2000 Intern- Newcourt Financial, USA, Inc.

1998-2000 Instructor of traditional Irish dance, Mount Holyoke College

1993-Present Child care provider; Molly Robertson, Wilton, CT. References available upon request

**Academic Achievements:**

September 2004-Present Provost Fellow, The City University of New York

October 2005 Grant Recipient, The City University of New York

May 2002 Winner of the Virginia Lee Barnes Prize for Best Critical Essay, Mount Holyoke College; "The Gothic Form in Emily Bronte's Wuthering Heights"

January 2001 Selected for "Who's Who Among American College Students"

1998-2000 Dean's Letter, Mount Holyoke College

**Other Interests:**

Competitive Irish dancing, ballet, equestrienne, viola and piano