

MARISA GIORGI

365 Fifth Ave. ♦ NY, NY 10016 ♦ 212-817-8165 ♦ mgiorgi@gc.cuny.edu

EDUCATION

- Current doctoral student in Comparative Literature with a Specialization in Italian Studies at the Graduate Center City University of New York, September 2006-Present

- Master of Arts in Italian Studies, University of Pittsburgh, May 2004

Thesis: “L’Innocenza del personaggio di Ueseppe nella *Storia* di Elsa Morante.”

- Bachelor of Arts University of Pittsburgh, May 2002, Summa cum Laude

Major: Italian Language and Culture

Minor: Art History

LANGUAGE ABILITY

Near native fluency in spoken and written Italian

Advanced in spoken and written Spanish

TEACHING APPOINTMENTS

- Adjunct Lecturer, Department of Romance Languages, Hunter College, CUNY, September 2006-Present

Courses Taught: Elementary Italian I and II

- Adjunct Lecturer, Department of Italian Studies, New York University, September 2005-Present

Courses Taught: Elementary Italian I and II

- Italian Instructor, Manhattan Language, September 2004-March 2005

- Senior Language Instructor, Italian, Abbey Road Overseas Programs, Amalfi, Italy, Summer 2005

Course Taught: Advanced Italian

- Senior Language Instructor, Italian, and Program Coordinator, Abbey Road Overseas Programs, Bologna, Italy, Summer 2004

Courses Taught: Italian for Beginners, Italian Writing Workshop for Beginners

- Graduate Teaching Assistant, Department of French and Italian, University of Pittsburgh, August 2002-April 2004

Courses Taught: Elementary and Intermediate Italian

ADDITIONAL PROFESSIONAL EXPERIENCE

DePlano Group (New York, NY)

October

2004-July 2006

President’s Office—Executive Assistant

- Manage operations of Italian new business accounts
- Translate Italian documents into English for international clients
- Maintain correspondence in Italian and English between President, clients, and design studio

- Update database of current and potential business opportunities

Miscellaneous

- Davis, Paul. Show People. Milan: Monte dei Paschi di Siena, 2005. Assistant editor and translator for Italian text
- Provided support for international outreach in Italy for FreeMarkets' Supplier Management and Bidding Events, January 2004-May 2004
- Edited and Translated on a freelance basis for online journal, *The Peace Reporter* (<http://www.peacereporter.net/en>)
- Instructed University of Pittsburgh employees during private lessons, August 2002-June 2004
- Taught executives from United Way basic Italian language and grammar, Summer 2001

PUBLICATION

- "Useppe's State of Exception in Elsa Morante's *History*." Published in the journal State of Exception: Cultural Responses to the Rhetoric of Fear by Cambridge Scholars Press, 2006.

PRESENTATIONS

- Fear and Exclusion in History: The Case of Useppe, "Stato di Eccezione: The Rhetoric of Fear", New York University, April 2005
- Elsa Morante's La Storia. Useppe: Between Two Worlds, First Annual Robert Dombrosky Italian Conference, University of Connecticut, September 2004
- Using Authentic Materials in the Classroom via the Internet, Dante Alighieri Society, November 2002
- Inductive Grammar Lesson, University of Pittsburgh Foreign Language Teaching Fair, October 2002

ACADEMIC FELLOWSHIPS

- University Fellowship, Comparative Literature Department, The Graduate Center, City University New York, 2006
- Graduate Teaching Fellowship, Department of French and Italian, University of Pittsburgh, 2002-2004

ACADEMIC SERVICE

- Taught Italian courses in the Continuing Education Program at the University of Pittsburgh to local professionals, Summer 2004
- Appointed as Mentor for Italian Teaching Assistants, 2003-2004
- Translated academic article from Italian into English, Conti, Martino. "Padre Gemelli: filosofo della prima persecuzione contro Padre Pio?" (Padre Gemelli: Philosopher of the First Persecution against Padre Pio?) Rivista di cultura francescana. for Dr. Paula Kane, Religious Studies, Univ. of Pittsburgh, May 2004

GRADUATE COURSE WORK

Teaching Methodology, Italian Renaissance Comedies, Literary Theory, Ariosto & Vernacular Classicism, Autobiographies of 18th Century Italian Authors, 16th Century Italian Painting, Scientific Discourse in Italian Literature, 20th Century Topics: Fascism, Women Writing War, Sicilian Literature, Italian Colonialism, History of Literary Theory and Criticism I, Vico