

EDUCATION:

- 2003 – Present **CUNY GRADUATE CENTER** New York, NY
Ph.D. Student in Comparative Literature
Research Interests:
- Early 19th Century British and Russian Romantic Poets.
 - Medieval Russian Epics and Tales.
 - Utopian and Anti-Utopian Literature
- 2000 – 2003 **HUNTER COLLEGE** New York, NY
BA June 2003: Majors: English (British Literature), Russian Literature

TEACHING EXPERIENCE:

- 2004 – Present **JOHN JAY COLLEGE OF CRIMINAL ARTS** New York, NY
Adjunct Lecturer, Department of Foreign Languages and Literatures
Classes Taught:
- Russian 101-102: Basic introduction to Russian language. Concentration of Speaking and Conversation as well as basic grammar constructions.
 - Russian 111-112: A course designed for students with previous knowledge of the language, especially heritage speakers. This is an experimental course at this point. Designed by Prof. Muratova and the applicant.
 - Russian 390 (Utopia and Anti-Utopia in Literature): An experimental course designed by the applicant to analyze various Utopian and Anti-Utopian novels of the 19th and early 20th centuries in order to discover what the authors feel is the job of the government in the life of a society. Russian works are compared to similar Western works such as “1984” and “Brave New World”.
- 2005 – Present **Adjunct Lecturer, Department of English**
Classes Taught:
- English 101: The fundamentals of composition, including sentence and paragraph development, diction and style. Examination of essay structure and development. Assigned themes introducing such rhetorical forms as description, comparison and contrast, cause and effect, argumentation. The incorporation of quoted material in essays.
 - Literature 230: A study of early or fundamental literature in a variety of cultures. Close readings and analysis of epics, lyrics, dramas, and sacred texts, with an eye to literary form and style as well as content. Discussion of appropriate literary concerns, such as heroism, divinity, sacrifice, duty, and justice.
 - Literature 232: A study of literature from the 18th century to the present. Close readings and analysis of fiction, drama, and poetry, with an eye to literary form and style as well as content. Discussion of appropriate literary concerns, such as reason, freedom, idealism, materialism, and alienation.
- Fall 2005 **Adjunct Lecturer, SEEK Department**
Classes Taught:
- Com 102: A class designed to improve the reading and comprehension skills of entering students and assist them in preparation for the ACT exam.
 - Com 103: A class designed to improve research abilities of students through writing papers based on the reading assigned for class and outside research. The goal is to combine college level reading with writing of several research papers using the APA format.
- Spring 2006 **NEW YORK UNIVERSITY** New York, NY
Adjunct Lecturer, Department of Slavic Languages and Literatures
Classes Taught:
- Russian 102: Basic introduction to Russian language. Concentration of Speaking and Conversation as well as basic grammar constructions.

2003 – 2005

GLOBE INSTITUTE OF TECHNOLOGY

New York, NY

English & ESL Instructor

Work with both Adult and College-Age Students from around the world.

Classes Taught:

- Eng 90: Writing & Sentence Structure oriented course for students who have completed High School but need additional instruction before taking College writing.
- Rea 90: Advanced Reading techniques, Discussion of Main Idea, developing advanced reading skills and ability to discuss the levels of meaning in the texts.
- ESL: From beginner levels to advanced. The classes concentrate on providing the students with both speaking and writing skills. Conversation and Vocabulary Building skills are stressed, as well as basic grammar and structure.

5/2003 – 10/2003

9/11 RELIEF: ASIAN GARMENT INDUSTRY PROJECT

New York, NY

ESL & Adult Education Instructor

- Taught Asian American Adult students that have been affected by 9/11 tragedy
- 8 week semesters, 5 hours-a-day, 5 days a week.
- Most students entering the program did not have the knowledge of English Alphabet or basic communication skills.
- Created worksheets and exercises in addition to the regular text books to enhance the learning experience. Small classes and extended time allowed for excellent communication to develop.

ACADEMIC AND/OR COMMUNITY SERVICE:

JOHN JAY COLLEGE OF CRIMINAL ARTS

New York, NY

2005 – Present

Club Advisor for the Albanian Club

2005 – Present

Club Advisor for the Hiel Club

Spring 2006

Second Reader to a Senior Honor Thesis on Utopian Literature

ADDITIONAL PROFESSIONAL EXPERIENCE:

2/2001 – 10/2001

BIGCHALK.COM

New York, NY

Content Editor

BigChalk HomeWork Central:

- Revised and edited website content.
- Researched and created new topics and categories including Poetry and Jazz sections.

LANGUAGES:

Native fluency in English and Russian. Written knowledge of Ukrainian and Old Slavonic and Hebrew.

REFERENCES:

Jacob Stern, Ph.D. Program in Comparative Literature and Classics. The CUNY Graduate Center
365 5th Avenue New York, N.Y. 10016-4309 (212/817-8165; jstern@gc.cuny.edu)

Chris Suggs, Chair of English Dept., John Jay College, CUNY. Ph.D. Program in English.

Catherine Rovira, Chair of Foreign Lang. & Literatures Dept., John Jay College, CUNY.

Paul Oppenheimer, Ph.D. Program in Comparative Literature, The CUNY Graduate Center
365 5th Avenue New York, N.Y. 10016-4309. Professor of English, City College.

Olga Muratova – Professor, John Jay College, CUNY (212/273-8713)