

# Pamela J. Albanese

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## Education

- Ph.D., Comparative Literature, The Graduate Center, CUNY, 2009 (expected)  
Dissertation: *A Critical and Cultural Poetics of the End: Self, Space, and Volatility in Los Angeles*
- M.Phil., Comparative Literature, The Graduate Center, CUNY, 2006  
Specializations: The Self-Reflexive Novel; Phenomenology of the City; 20<sup>th</sup> Century Lyric Fiction and Essay; Cultural Studies; Film Studies
- M.A., Comparative Literature, The Graduate Center, CUNY, 2004
- B.A., Literature and Creative Writing, Bard College, 1996

## Teaching

- Hunter College, Teaching Fellow, 2003-2006  
*Courses Taught:*  
English 377: The 20<sup>th</sup> Century American Novel, 2005-2006  
English 250: The Fantastic in Literature, 2004-2005  
English 220: Introduction to Literature, 2003-2006

## Academic Consulting

- Hunter College, Instructional Technology Fellow, 2008-2009  
*Principal Activities:*  
Partnered with faculty to integrate technology with course and assignment design; advised students on technology-based projects; conducted student workshops to foster laptop and software proficiency; designed course blogs and websites
- Brooklyn College, Writing Fellow, 2007-2008  
*Principal Activities:*  
Directed faculty workshops on Writing Across the Curriculum principles; designed and co-edited student writing anthology; advised faculty members on assignment and syllabi preparation for intensive writing courses; maintained website
- CUNY Law School, Writing Fellow, 2006-2007  
*Principal Activities:*  
Designed and directed Creative Writing workshops; supported faculty by coordinating and producing skills-building manuals and workshops; advised graduate students on strategies for improving writing skills; maintained website

### Conference Presentations

- “Freeway Flânerie at the End of a Continent: Self, Space, and Volatility in Los Angeles Literature.” American Comparative Literature Association conference, Long Beach, CA, April 2008
- “A Four-Part Poetics of the End: Landscape and Catastrophe in Los Angeles.” Western Literature Association conference, Los Angeles, CA, October 2005
- "Identity and Hybridity in Olivier Assayas's *Irma Vep* and Donald Cammell's and Nicolas Roeg's *Performance*." Literature/Film Association conference, Carlisle, PA, October 2005
- “Translation: Fragmentation, Indeterminacy, and Innovation in Jacques Derrida’s *Monolingualism of the Other* and Theresa Hak Kyung Cha’s *Dictée*.” American Comparative Literature Association conference, University Park, PA, March 2005

### Publications

- “What Remains of the Bayeux Tapestry.” *Seneca Review*, Fall 2005
- “Hard Digging for Ill-Lit,” co-writer. *Sound Collector 8*, Fall/Winter 2002

### Awards and Fellowships

- Instructional Technology Fellowship, Hunter College, 2008-2009
- Sue Rosenberg Zalk Travel and Research Fund, The Graduate Center, 2008
- Graduate Writing Fellowship, Brooklyn College, 2007-2008
- Graduate Writing Fellowship, CUNY School of Law, 2006-2007
- Graduate Teaching Fellowship, Hunter College, 2003-2006
- University Fellowship, The Graduate Center, 2001-2003

### Academic Service and Activities

- *Panel moderator*, “The Novel in Verse,” November 2005  
Conference on Contemporary Poetry, The Graduate Center, CUNY
- *Graduate Research Assistant*, 2004-2006  
The Graduate Center, CUNY
- *Website Administrator*, 2002-2006  
Comparative Literature Department, The Graduate Center, CUNY

### **Additional Professional Experience**

- *Contract Writer*, 2006-2008  
Mediarology, New York, NY
- *Contributor*, 2006-2007  
American Rights at Work radio show, Washington, DC
- *Writer and Instructor*, 2002-2003  
The Protesters, New York, NY
- *Web Designer*, 1999-2001  
Nettmedia, New York, NY
- *Web Designer and Assistant Production Editor*, 1998-1999  
Elsevier, New York, NY
- *Writer and Researcher*, 1997-1998  
Archive of Contemporary Music, New York, NY

### **Languages**

- Spanish (reading, writing, and speaking proficiency)
- French (reading proficiency)

### **Professional Memberships**

- The American Comparative Literature Association
- The Modern Language Association

### **Academic References**

- Vincent Crapanzano, Professor of Comparative Literature and Anthropology  
The Graduate Center, CUNY (212) 817-8169; vcrapanzano@earthlink.net
- Ammiel Alcalay, Professor of English and Comparative Literature  
The Graduate Center, CUNY (212) 817-8165; aaka@earthlink.net
- Liz Weis, Professor of Film; Co-coordinator, Writing Across the Curriculum Program  
Brooklyn College (718) 951-5000; lweis@brooklyn.cuny.edu