

# The Center for the Humanities

@ THE GRADUATE CENTER, CUNY

## **ANNOUNCING NEW FELLOWSHIPS AT THE CENTER FOR THE HUMANITIES: The 2008-09 Great Issues Forum: Power in the Contemporary World**

Commencing in September 2008, The Center for the Humanities will begin hosting The Great Issues Forum, sponsored jointly by the Chancellor's Office and the Carnegie Corporation of New York.

Each year the Forum will explore a critical issue of our time, chosen by distinguished Graduate Center faculty, through a series of public events, seminars, and workshops. The public events will bring together prominent civic leaders, journalists and intellectuals both inside and outside the academy; these guests may also visit the seminar.

The Forum's inaugural theme will be *Power in the Contemporary World*. It will examine the ways in which various categories of power -- military, economic, and cultural -- work in a globalized world. What for instance is the responsibility of US military and political power and what are its limits? In a world where geographical boundaries matter less than they ever have, who controls cultural power and how and when does culture change? Who controls the world's economic and environmental resources in the 21<sup>st</sup> century, and how and when will that need to change?

As part of this ambitious new programming initiative, The Center for the Humanities at the Graduate Center, CUNY invites applications for **six release-time fellowships for the 2008-2009 academic year**. Fellows will be relieved of their responsibilities to teach one course in both the fall, 2008 and the spring, 2009 semesters. During this year, fellows will convene for a bi-monthly interdisciplinary seminar where they will have the opportunity to present ongoing work on a book or an unpublished article, engage in discussion of readings relevant to their work and the issues raised in the public events, and meet with guest speakers, prominent journalists and intellectuals from outside the academy.

Faculty members whose current work sheds new light on the topic of power in the world of the 21<sup>st</sup> century are invited to apply. Applicants must be full-time, tenure track faculty members of a CUNY college. Six dissertation fellowships will also be offered to CUNY Ph.D. students who will participate in the seminar. All fellows—course-release and dissertation—must attend the seminar at the Graduate Center. The schedule for the seminar meetings will be determined once all of the fellows have been selected.

Application forms are attached below and available on our website: <http://web.gc.cuny.edu/Humanities/index.html>. For additional information, please call Michael Washburn, Assistant Director, at 212/817.2007 or e-mail: [mwashburn@gc.cuny.edu](mailto:mwashburn@gc.cuny.edu).

Applications are due at the Center for the Humanities, Room 5103, The Graduate Center, 365 Fifth Avenue, NY NY 10016 by 5pm Monday, March 24th.

APPLICATION for 2008-2009 Great Issues Forum Fellowship – Power in the Contemporary World

Last name: \_\_\_\_\_ First Name: \_\_\_\_\_

Department and home CUNY College: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

E-mail address \_\_\_\_\_ Alternate E-mail Address: \_\_\_\_\_

Phone (area code first): \_\_\_\_\_ Alternate Phone: \_\_\_\_\_

Advanced Degree(s): \_\_\_\_\_ Institution: \_\_\_\_\_

First Reference (name/institution): \_\_\_\_\_

1<sup>st</sup> reference phone: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Second Reference (name/institution): \_\_\_\_\_

2nd Reference phone: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

When was your last paid leave? \_\_\_\_\_

Project Proposal Title: \_\_\_\_\_

Project Abstract (approximately 150 words):

Please include the following:

- Full description of work-in-progress (no more than 6 pages in length)
- Narrative Account of Career
- Curriculum Vitae

Application form with above enclosed must be sent to the below address by 5pm on Monday, March 24.

The Center for the Humanities  
Room 5103  
The Graduate Center, CUNY  
365 Fifth Avenue  
New York, NY 10016  
212-817-2005