

**Roderick S. Graham**

1136 Sherman Ave, Apt. C2  
Bronx, NY 10456

646-241-7142  
rgraham1@gc.cuny.edu

---

**Education**

<b>City University of New York Graduate Center</b> <i>PhD, Sociology</i>	<b>New York, NY</b> 2009
<b>City University of New York Graduate Center</b> <i>Certificate, Advanced Social Research</i> (Basic Statistics, Factor Analysis, Psychometrics, Structural Equation Modeling, Statistical Consulting)	<b>New York, NY</b> 2009
<b>University of South Carolina</b> <i>M.A., Sociology</i>	<b>Columbia, SC</b> 2003
<b>South Carolina State University</b> <i>B.S., Biology Education</i>	<b>Orangeburg, SC</b> 1998

**Dissertation**

“Class, Culture, or Both? Assessing Consumption Patterns within Music and Technology”  
Committee Members: Dr. Paul Attewell (Chair), Dr. William Helmreich, Dr. David Halle

**Areas of Specialization**

Sociology of Culture, Social Stratification, Race and Ethnicity

**Publications**

Graham, Roderick and Danielle T. Smith. “Dividing Lines: An Empirical Examination of Technology Use and Internet Activity among African Americans” [Accepted with revisions in *Information, Communication, and Society*]

Graham, Roderick. “ICT as Cultural Practice: Group Differences in Attitudes towards Technology among Americans” [Forthcoming in *New Media and Society*]

Graham, Roderick. 2009. “The Effect of Music Education in the Move from Snob to Omnivore in the United States” *Music Education Research* 11(3): 283 – 302.

Graham, Roderick. 2009. “The Battle for the Eye: Imagery and Politics in Harlem”, *Socialism and Democracy* 23(1): 129 – 142.

Graham, Roderick. 2008. “The Stylization of Internet Life?: Predictors of Internet Leisure Patterns Using Digital Inequality and Status Group Perspectives”, *Sociological Research Online* 13(5).  
[<http://www.socresonline.org.uk/13/5/5.html>]

### **Papers Submitted for Review**

Graham, Roderick. “Social Position and Teen Gaming: Class, Socioeconomic Status and Video Game Preferences among American Teenagers” [Under Review in *Youth and Society*]

Smith, Danielle T. and Roderick S. Graham. “Visual Images and the Masking of the Everyday Harlemiter” [Under Review in *Journal of African-American Studies*]

### **Papers in Progress**

Graham, Roderick. “New Cultural Clusters: A Quantitative Analysis of Music and Reading Consumption Practices in the United States.” [in progress]

Graham Roderick. “Images and Narratives in Harlem: The Absence of the Middle Class in the Construction of Narratives in Harlem.” [in progress]

### **Other Publications**

Graham, Roderick. 2009. “The Arts of Democracy: Art, Public Culture, and the State” *Socialism and Democracy* 23(1). [Book Review]

Graham, Roderick. 2007. “John C. Calhoun”, *The Encyclopedia of Race and Racism, 1<sup>st</sup> Ed.* Macmillan Publishers. [Encyclopedia Entry]

Graham, Roderick. 2006. “The Business of Bodies: The Embodiment of Consumerism.” *Clamor Magazine*, Issue 38. [<http://clamormagazine.org/issues/38/>]

### **Teaching Experience**

<b>State University of New York - Fashion Institute of Technology</b>	<b>New York, NY</b>
<i>Introduction to Statistics</i>	Fall 2008 – Present
<i>Introduction to Sociology</i>	

<b>Fordham University</b>	<b>Bronx, NY</b>
<i>Social Inequality</i>	Fall 2009

<b>City University of New York – Hunter College</b>	<b>New York, NY</b>
<i>Statistics for the Social Sciences – Teaching Assistant</i>	Winter Session 2007

<b>City University of New York – Queens College</b>	<b>New York, NY</b>
<i>Mass Media and Popular Communications</i>	Fall 2006

<b>City University of New York – Hunter College</b>	<b>New York, NY</b>
<i>Social Inequality</i>	Fall 2003

## Research Experience

**Hostos Community College Writing Across the Curriculum Initiative** **New York, NY**  
*Survey Developer/Administrator* Spring 2008

- Develop survey instrument to quantify students' attitudes toward Writing Intensive courses
- Completed year-end report summarizing student perceptions

**City University of New York – New Media Lab** **New York, NY**  
*Media Researcher* Fall 2007

- Collected digital images from current contemporary artists and developed web-based survey instrument using Question Pro online software

**City University of New York Graduate Center** **New York, NY**  
*Survey Administrator* Spring 2006

- Assisted Dr. Juan Battle, City University of New York
- Administered “on the spot” surveys for Prof. Battle’s People of Color in Crisis Project

**Church Rebuilding Research Project** **Columbia, SC**  
*Ethnographer* Summer 2003

- Assisted Dr. Timothy Nelson, Pennsylvania University
- Conducted semi-structured interviews with members of selected churches in the South Carolina area
- Attended religious ceremonies and took field notes

## Conference Papers and Presentations

“In the Moment: The Challenges of Fellow/Faculty Interaction”, City University of New York Writing Fellows Workshop, September 2008, New York, NY

“The Battle for the Eye: Imagery and Politics in Harlem”, American Sociological Association Annual Meeting, August 2008, New York, NY.

“Class Cultures or Culture Classes: Explanations for the Use of Technology”, New School University’s Media Studies Conference, April 2008, New York, NY

“The Socio-Spatial Domain: The Introduction of a Concept for the Purposes of Explaining Musical Selection”, Eastern Sociological Society Annual Meeting, February 2008, New York, NY

## Academic Awards/Funding

- CUNY Writing Fellowship (2008, 2009) - \$27,000 per year
- Dean K. Harrison Fellowship (2003, 2004, 2005) - \$3000 per year
- University of South Carolina Sociology Research Fellowship (2001 – 2003) - \$2500 per year

### **Memberships**

American Sociological Association, Association of Black Sociologists

### **Professional and Community Service**

- Reviewer for *Information, Communication, and Society*
- Volunteer – Hostos Community College Writing Center (2008)
- University of South Carolina Sociology Graduate Student President (2003)

### **Technological Skills**

SPSS (Statistical Package for the Social Sciences)    Dreamweaver  
NetLogo Agent Based Modeling Software            Question Pro (online survey software)  
Blackboard