

BILDNER CENTER SYMPOSIUM

CUBA TODAY



CONTINUITY AND CHANGE SINCE THE 'PERIODO ESPECIAL' FILM SERIES

Created by: Professor Jerry Carlson, The City College and The Graduate Center

Un Hombre de Exito/ A Successful Man

(1985) d. Humberto Solas

(116 min., color, drama) Director: Humberto Solas. Cast: César Évora, Raquel Revuelta, Daisy Granados, Jorge Trinchet.

Charts the changes in Cuban society from 1932 to 1959 through the relationship of two brothers, one an opportunist quick to bend with the times, the other an ardent leftist who is persecuted for his beliefs.

Monday, September 20, 2004 6:00pm

Room: 9204

Hello Hemingway

(1990) d. Fernando Perez

(90 min., color, drama) Director: Fernando Perez. Cast: Laura de la Uz, Raúl Paz, Herminia Sanchez, José Antonio Rodriguez.

In 1956 Cuba, Larita, a poor orphan girl, dreams of a scholarship to the United States. She comes across Hemingway's novel, "The Old Man and the Sea" and draws parallels to her own life.

Wednesday, September 29, 2004 6:00pm

Room: C204

Las Profecias of Amanda/ The Prophecies of Amanda

(1999) d. Pastor Vega

(90 min., color, drama) Director: Pastor Vega. Cast: Daisy Granados, Adolfo Llaurado, Laura Ramos, Consuelo Vidal.

Portrait of Amanda, a female fortune teller in Revolutionary Cuba and her hard life from early childhood to middle age.

Thursday, October 7, 2004 6:00pm

Room: C197

Miradas/ The Gaze

(2001) d. Enrique Alvarez

(90 min., color, drama) Director: Enrique Alvarez. Cast: Jacqueline Diana Arenal, Jorge Molina, Mijail Mulkay.

A young photographer gets caught up in the drama of three new acquaintances: a beautiful woman, her ex-boyfriend and his new lover. At the heart of it all is the dilemma of whether he should leave Cuba if he gets the opportunity or not.

Tuesday, October 19, 2004 6:00pm

Room: C197

Free Admission. All films are in Spanish with English subtitles.



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