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to a presentation of

# Two New Books on Cuba

Saturday, August 4, 2007, 1 p.m.

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## CUBAN COUNTERPOINTS

THE LEGACY OF FERNANDO ORTIZ

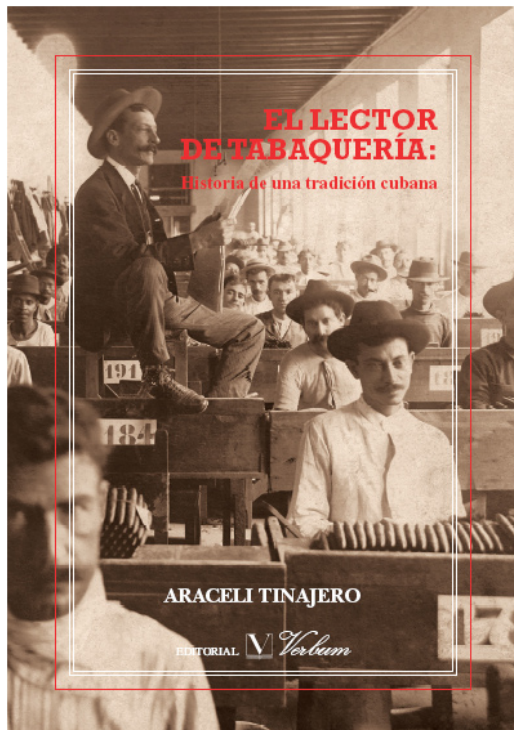
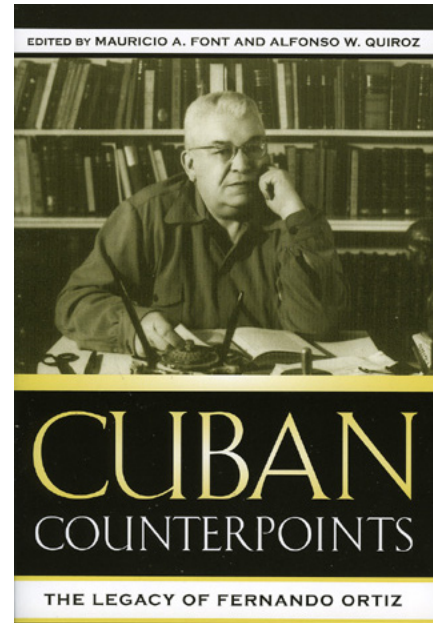
Edited by Mauricio A. Font and Alfonso W. Quiroz

While Fernando Ortiz's contribution to our understanding of Cuba and Latin America has been widely recognized, this book represents the first work in English to reassess his vast intellectual universe.

Essays in this volume celebrate his contributions to scholarship on Cuban history, the social sciences and law, religion and national identity, literature and music.

"This interesting collection of essays...highlights how relevant Ortiz's writings are to understanding contemporary as well as historical trends in the Americas."

-Susan Eckstein, Boston University



## EL LECTOR DE TABAQUERÍA: Historia de una tradición cubana

By Araceli Tinajero

El lector (the reader) de tabaquería is someone whose profession is that of reading newspapers, magazines and literature to cigar makers while they are working. Based on historical and literary texts, this book explores the way in which reading aloud is a link to the past, particularly to pre-industrial times, when reading aloud both in public and private spaces was the rule. Through meticulous research, the author explains how and why this institution took root in Cuba in 1865 and follows exiles from Cuba's wars of independence as they resumed reading in cigar factories in Spain, the United States, Puerto Rico, Mexico and the Dominican Republic.

"Este libro es una de las contribuciones más importantes y oportunas al conocimiento de la cultura cubana que se han hecho en mucho tiempo, y quedará como un hito en el conocimiento de su historia."

-Roberto González Echevarría, Yale University