

Beyond Books and Borders:

Inca Garcilaso de la Vega and the Florida Frontier

Sponsored by
Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages
and
Department of Foreign Languages and Literatures, CCNY

With the collaboration of :
The Hispanic Society of America
Instituto Cervantes de Nueva York
Colonial Latin American Review
Rifkind Center for the Humanities at The City College.
Center for Latin American Caribbean and Latino Studies (CLACLS) at CUNY

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1 (212) 650-6731 or 1 (212) 817-8410



Map of the World, Juan Vespucci, Seville, 1526. Courtesy of the Hispanic Society of America

An interdisciplinary symposium

Thursday, 13 November and Friday, 14 November 2003

The City College

Convent Avenue at 138th Street

and

The Graduate Center

365 Fifth Avenue (between 34th and 35th Streets)

The City University of New York

Thursday, 13 November 2003

The City College (Convent Avenue at 138th Street)

3:15pm: Welcome

Fred Reynolds

Deputy Dean, Division of Humanities and Art, CCNY

3:30-5pm: Session I (Rifkind Room, NAC 6/316)

The Representation of Florida: Cartography, History and Literature

Moderator and discussant: Juan Carlos Mercado,

Chairperson, Department of Foreign Languages and Literatures, CCNY

3:30-4: "Mapping the Florida of the Inca"

Mitchell A. Codding,

Director, The Hispanic Society of America

4-4:30: "El Inca Garcilaso, Writer of De Soto, Reader of Cabeza de Vaca"

Rolena Adorno,

Reuben Post Halleck Professor of Spanish Literature, Yale University

4:30-5: "The Précis of the "Relación" of Fray Sebastián de Cañete: Its Content, Comparison with other De Soto Narratives, and Possible Origin"

Eugene Lyon, Professor Emeritus, University of Florida at Gainesville

5:30-7:30: Opening of the exhibition *Inca Garcilaso de la Vega and the Florida Frontier*

Co-curated by Mitchell A. Codding and John O'Neill,

The Hispanic Society of America

613 West 155th Street and Broadway (#1 Train, 157th St. stop)

Reception to follow

Friday, 14 November 2003

The Graduate Center, 365 Fifth Avenue (between 34th and 35th Streets)

All sessions held in Room C197

3:15 pm: Welcome

Distinguished Professor Lia Schwartz, Executive Officer,

Ph. D. Program in Hispanic and Luso-Brazilian Literatures and

Languages, The Graduate Center.

3:30-5pm: Session II

Florida Tales and Textual Ideologies

Moderator: Alexandra Sununu

Discussant: Karl Kohut, Katholische Universität Eichstätt

3:30-4: "A Requiem for Lesser Conquerors: Honor and Oblivion in a 'Land of Living War'"

Amy Bushnell, The John Carter Brown Library-Brown University

4-4:30: "*La Florida* as Immutable Mobile: Mapping Poetic Distance onto Real People and Places"

Patricia Galloway, University of Texas at Austin

4:30-5: "Los *Diálogos*, la cábala y la doble mirada: un acercamiento transatlántico al Garcilaso inicial"

José Antonio Mazzotti, Harvard University

5-5:15 pm: Recess

5:15-6:45pm: Session III

La Florida del Inca: Its Publication and Editions

Moderator: Nidia Pullés-Linares,

Borough of Manhattan Community College, CUNY

Discussant: Karl Kohut, Katholische Universität Eichstätt

5:15-5:45: "La publicación de *La Florida* y su contexto histórico: problemas y perspectivas de investigación"

Pedro Guibovich, Pontificia Universidad Católica del Perú and Princeton University

5:45-6:15: "En torno a las ediciones de *La Florida del Inca*"

Carmen de Mora, Universidad de Sevilla

6:15-6:45: "El regreso del Inca: sobre una edición anotada de dos obras de Garcilaso"

Mercedes López Baralt, Universidad de Puerto Rico, Río Piedras

6:45-8:30: Reception

Dining Commons, 8th Floor, Graduate Center.

Hosted by the **Center for Latin American, Caribbean & Latino Studies**

Graduate Center, CUNY