

# Treinta y Cuatro y Quinta

# 34&5

## Center for Latin American, Caribbean, and Latino Studies Newsletter

Fall 2007



The Graduate Center  
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### Carmen Arroyo Reception



Hon. Carmen E. Arroyo (left) and Dr. Teresita Levy (right)  
Photograph by Peter Waldvogel

This past September 6th the Center for Latin American, Caribbean and Latino Studies honored Assemblywoman Carmen E. Arroyo for her recent appointment as the Chair of the New York State Puerto Rican/Hispanic Legislative Task Force.

The Assemblywoman was honored for her commitment to the Latino community, her dedication to political activism and public service, and her limitless energy and strength. Since the mid 1960s, Arroyo has been a champion for poor women as well as tenant and housing issues in New York City and especially for the South Bronx community.

In 1978, Arroyo was elected and served as Female District Leader of what today is the 74th Assembly District until 1993. In a special election in February 1994, Arroyo became the first and only Puerto Rican/Hispanic woman elected to the NYS Assembly representing the 84th district in the Bronx. She is also the first Puerto Rican woman elected to any State Assembly in the US.

“Carmen’s recent appointment as the first Chairwoman of the New York State Puerto Rican/Hispanic Legislative Task Force is more than just the culmination of a successful career in public service; it is clear evidence that Latinas in New York City are becoming this community’s most visible and effective leaders,” said Dr. Laird W. Bergad, Director of CLACLS.



Dr. Laird W. Bergad (left), Dr. William P. Kelly (center) and Mr. Luis A. Miranda, Jr. (right). Photograph by Peter

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### Letter from the Director

The Center for Latin American, Caribbean, and Latino Studies has begun its seventh year of operation. CLACLS was inaugurated in October 2001 with the support of a broad cross section of CUNY Latin American and Latino faculty specialists representing academic disciplines in the arts, social sciences, and humanities from every CUNY college. CUNY Vice-Chancellor Jay Hershenson, then Provost and now President Bill Kelly of the CUNY Graduate Center, New York City philanthropist Albert Bildner, and then City Councilman and now NYC Commissioner of Immigrant Affairs, Guillermo Linares, were critical supporters who helped establish CLACLS.

In our six years of existence CLACLS has worked to promote the study and understanding of Latin American and Caribbean cultures and the communities established in the United States by peoples from this vast and extraordinarily diverse region with a special focus on the New York City metropolitan area. CLACLS has organized numerous public forums, lectures, symposia, academic conferences, public presentations of art, music, dance, and photography with colleagues from Mexico, Argentina, Cuba, Puerto Rico, Brazil, Peru, Colombia, Ecuador, Guatemala, and the Dominican Republic. (continues on page 2)

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Above all CLACLS has worked to forge linkages with the diverse Latino populations of New York City, and to develop a deeper understanding of the changes experienced within the City's Latino communities as immigration patterns have changed, and second and third generations have emerged.

Through our flagship Latino Data Project reports, researched and written exclusively by Latino Ph.D. candidates at the Graduate Center, CLACLS has made public on our web page a wide variety of current data on various aspects of the New York City Latino experience. From educational attainment patterns, changing income-distribution profiles, and voter participation rates, to studies of specific communities and national groups, these studies have become important sources of information to educators, journalists, policy makers, and students.

We move toward the future with an energetic dedication to continue the publication and circulation of new and innovative studies focusing upon the City's Latino communities, as well as a commitment to create expanded opportunities for Latino Ph.D. candidates at the Graduate Center.

**Laird W. Bergad, Ph.D.**  
 Executive Director

## New York City's Latino Population in 2006

The most recent data released by the U.S. Census Bureau for 2006 indicate that New York City's Latino population increased by 2.6% between 2005 and 2006. Puerto Ricans remained the largest national group among all Latinos (771,984) and 33.8% of the total Hispanic population of the City, although they declined by 2.4% from 2005. Dominicans continued as New York's second largest national group (609,885) and 25.7% of all Latinos, increasing by 6.9% from 2005. Mexicans continued to be the fastest growing of the Latino nationalities increasing by an extraordinary 15.8% between 2005 and 2006. By 2006 the City's Mexican population stood at 263,811 that is 10.3% of the total Hispanic population. Mexicans in New York City have increased by 43.5% since 2000. (See Table 1).

The sharp rise in the Mexican-origin population between 2005 and 2006 was due in large part to continued migration to New York City. Mexicans increased by some 36,000 people from 2005 to 2006 and about 74% of them were foreign-born. Among Dominicans, population growth over the same period was also linked to immigration from the Dominican Republic, a process which was thought to have slowed considerably after 2000. Between 2005 and 2006 New York's

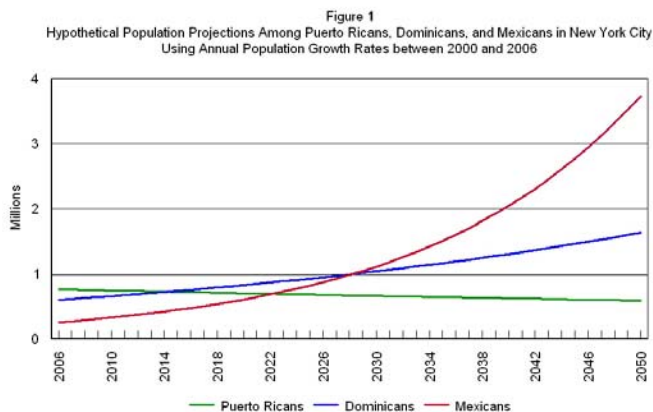
Table 1  
 New York City's Latino Population by Selected Nationalities, 2006

Nationality	2006	% of Total Hispanic Population in 2006	% Change 2000 - 2006	% Change 2005 - 2006	Yearly Rate of Increase 2000 - 2006
Puerto Rican	771,984	33.8%	-3.4%	-3.4%	-2.4%
Dominican	609,885	26.7%	14.5%	14.5%	6.9%
Mexican	263,811	11.6%	43.5%	43.5%	15.8%
Ecuadorian	186,469	8.2%	27.5%	27.5%	7.9%
Colombian	107,712	4.7%	2.1%	2.1%	-4.7%
Other Nationalities	341,312	15.0%	15.0%	-12.3%	-1.9%
<b>Total Latinos</b>	<b>2,281,173</b>	<b>100.0%</b>	<b>5.8%</b>	<b>5.8%</b>	<b>2.6%</b>

Dominican-origin population rose by about 39,000 people and 64% were foreign born. By way of contrast, only 28% of Ecuadorian population growth over the same time period was composed of foreign-born Ecuadorians.

If population growth continues at the yearly rates found between 2000 and 2006, Dominicans will surpass Puerto Ricans and become the largest sector of the City's Latino population in 2015 (that is only 8 years); Mexicans will surpass Puerto Ricans to become the second largest Latino national group behind Dominicans in 2023 (eight years later); and Mexicans will surpass Dominicans to become New York City's most numerous Latino nationality in 2029 (in slightly over two decades). (See Figure 1).

A full report will be published on the CLACLS website in November 2007. At <http://web.gc.cuny.edu/lastudies>



## New Studies Offer Insights on New York City Latinos

Six studies released by the Center for Latin American, Caribbean and Latino Studies (CLACLS) at the CUNY Graduate Center (June 2007) provide fresh insight and detailed factual analysis on a variety of issues facing Latinos in New York City. Major findings from each of the studies include:

**On Mexicans in New York City:** Mexicans were the fastest growing Latino national group from 1990 to 2005 and became the third largest Latino nationality in the City by 2005, behind Puerto Ricans and Dominicans. "If current growth rates continue among all Latino nationalities, Mexicans will become the largest Latino nationality in the City by 2035." The NYC Mexican population is growing because of continued migration and extraordinarily high fertility and birth rates compared to other Latino national groups. "Only 9% of all Mexicans over 25 years of age had attained a BA degree or higher in 2005, the lowest rate among all Latino nationalities (from "Mexicans in New York City, 1990-2005" by Laird W. Bergad.)

**On unemployment for Latino nationalities:** Among Puerto Ricans over 16 years of age in New York City, 44% of the population was out of the labor force. Among Dominicans, the figure was 36%. "Unemployment continues to plague the Latino community in the New York metropolitan area. Although there has been a decline in unemployment rates among Latinos since 1990, in 2005 the unemployment rate stood at 6.4%." Among Latino nationalities, Puerto Ricans and Dominicans had the highest rates of unemployment, while Guatemalans reported the lowest rates. "Data suggest that the 'real' unemployment rate among Latinos may be much higher than official statistics since only those actively seeking work are included in unemployment data (from "Unemployment and Labor Force Participation Rates Among Racial/Ethnic Groups and Latino Nationalities in the New York Metro Area and the Five Boroughs" by Laura Limonic.)

**On Hispanic voting patterns:** While rates of voter registration for Hispanics remain consistently lower than those of white and black voters, once Hispanic citizens are registered to vote, they are most likely to vote on Election Day, with over an over 80% participation rate." Despite major growth in the population of Hispanics, many of the children that have contributed to the growth of the population will not be eligible to vote for about 10 years." Although Hispanic voting power may not visibly effect the 2008 presidential elections, it may affect local elections, according to changes in the demographics of particular geographical regions. "Hispanic potential voters with greater educational attainment were more likely to register and vote, as were potential voters with higher incomes, and those with jobs. Domestic-born Hispanic citizens were more likely to register and vote than for-

ign-born naturalized citizens (from "Hispanic Citizenship, Registration, and Voting Patterns: A Comparative Analysis of the 2000 and 2004 Presidential Elections" by Debora Upegui-Hernández.)

**On socioeconomic differences among Latino groups:** Smaller national groups such as Colombians, Ecuadorians, Guatemalans and Salvadorans have higher earnings than immigrants from larger population groups, such as Dominicans, Mexicans and Puerto Ricans. "There was limited social mobility for older Latino immigrant groups, particularly Puerto Ricans and Dominicans. The relative well-being of newer Latino immigrant groups may indicate a better adaptation to the economic landscape of New York City." The disparity between older and newer Latino immigrant groups may also be due to changes in the profile of those who chose to migrate. It may no longer be the poorest people who opt to migrate from Latin America. "It is possible that, because women make up the majority of foreign-born Dominicans and Puerto Ricans, households earn less due to the wage gap between sexes (from "Socioeconomic Indicators Among Foreign and Domestic Born Latinos, NYC 2005": by Howard Caro-López)

**On the demographics of the South Bronx:** The relative percentages of Latinos living in South Bronx neighborhoods has increased between 1990 and 2005 from 67% to 72% of the total population. "Among all Latinos, the percentage of Puerto Ricans in the South Bronx fell from 76% in 1990 to 53% in 2005. Dominicans increased from 11% to 22%, and the Mexican population rose from 4% to 12%." About 10% of the South Bronx Latino population owned their own homes or apartments in 2005. Median family income among Latinos in the South Bronx increased from \$12,300 in 1990 to \$19,150 in 2005 while median household income rose from \$14,740 to \$21,290. "Only about 5% of South Bronx Latinos over 25 years of age had achieved a BA degree or higher in 2005. Among Dominicans, the rate was 12%, compared with 3% for Puerto Ricans (from "Demographic, Economic, and Social Transformations in the South Bronx: Changes in the NYC Community Districts Comprising Mott Haven, Port Morris, Melrose, Longwood, and Hunts Point, 1990-2005" by Astrid Rodriguez.)

**On disparities in health among Latinos in Washington Heights/Inwood:** The neighborhoods have seen rapid growth in their foreign-born population, especially Dominicans (73%), Puerto Ricans (8%), Ecuadorians (6%), and Mexicans (4%), over the last 15 years. Results show that these newcomers and their families face various health concerns, as well as specific barriers to accessing health care. "About half of residents employed in the civilian labor force hold service or sales/office jobs, which commonly offer lower or uncertain wages, and few opportunities for employer-sponsored health benefits." Residents are less likely to have health insurance than their NYC peers. "Immigrant residents tend to use preventive and health care services less frequently than the general public. Thus, incidence rates of high blood pressure and high cholesterol conditions are significantly higher

than in NYC as a whole. Similar patterns are seen for smoking, obesity, and lack of physical activity. (from the report "Disparities in Health and Well-Being among Latinos in Washington Heights/Inwood" by Ana Motta-Moss.

The studies were derived from census data analyzed by CLACLS' Latino Data Project, which continues to analyze and update reports that provide insights into the growing and everchanging New York City Latino community. The complete reports and other Latino Data Project studies can be found on CLACLS website at [web.gc.cuny.edu/lastudies](http://web.gc.cuny.edu/lastudies).

## Mexican Task Force

**By Jay Hershenson, Senior Vice Chancellor for University Relations and Secretary of the Board of Trustees**

CUNY has teamed up with the Office of the Consul General of Mexico in New York City to devise and deliver an array of educational, leadership and outreach services targeted to New York City's fast-growing Mexican and Mexican-American community. The CUNY Working Task Force on Strengthening Educational Opportunities for Mexicans and Mexican-Americans, which met for the first time in October, is focusing on the needs of some 264,000 New York City residents who either were born in Mexico or are of Mexican heritage. Their numbers have soared in recent years, growing by nearly 44% between 2000 and 2005 and by a stunning 16% between 2005 and 2006 according to data released by the Census Bureau in the 2006 American Community Survey.

As task force chair and CUNY's Senior Vice Chancellor for University Relations and Secretary to the Board of Trustees, one of my motivations for creating it was to avert "an educational catastrophe." In 2005, 12% of all Mexicans over the age of 25 had attained an associates' degree or higher and just 9% had attained a BA or higher, census data show. Given that group's unusually high birth rate, it is clear that the City is going to have a very significant number of children growing up in households where college education isn't present and an increasing number of children will need future access to higher education. That's what's motivating CUNY to try to provide greater access to the Mexican and Mexican-American community.

The task force established six sub-committees to do just that: dropout prevention in high schools; scholarship assistance; student recruitment and citizenship/immigration outreach; communications; research; and hospitality management (reflecting the fact that many Mexicans work in that industry and could well move into managerial or entrepreneurial roles if they had the skills). Dr. Laird W. Bergad, Director of CUNY's Center for Latin American, Caribbean, and Latino Studies is serving on the research subcommittee.

Following up on a formal memorandum of understanding between the University and the Consul General in September 2005, CUNY also held a major conference on Mexican immigrants at Lehman College in the fall of 2006; launched a training program for emerging leaders from that community at Baruch College's School of Public Affairs; issued a joint publication in English and Spanish aimed at informing the Mexican community about the variety of educational opportunities at CUNY; and provided pre-citizenship and naturalization assistance programs, while the consulate hosted CUNY-sponsored Citizenship Now programs.

## En el Archivo de Comibol se lucha por rescatar la historia

**By Sándor Jhon, Ph.D. in History, CUNY Graduate Center**

**EL ALTO, Bolivia.** En esta ciudad aymara, se desarrolla una singular hazaña archivística. Los archivos son, alrededor del mundo, fuentes cruciales para la memoria colectiva. No solemos, sin embargo, ver a los archivistas como protagonistas de una heroica aventura. En Bolivia lo son. No exagero. Para apreciar esta sorprendente verdad, hay que visitar el Archivo de la Corporación Minera de Bolivia (Comibol), ubicado en esta ciudad del altiplano boliviano. Como aficionado (o adicto) de los archivos, he saboreado el delicioso polvo de viejos documentos desde París a Buenos Aires, pero este es un archivo distinto y especial.

Aquí, ex trabajadores de las minas bolivianas encabezan una verdadera batalla por rescatar la historia. Durante siglos, esas minas generaron una riqueza fabulosa, miseria indecible, y ejemplos de lucha y sacrificio que inspiraron a los trabajadores del mundo entero. La suya es una historia llena de secretos y revelaciones, que irrumpe sorpresivamente para hacerse presente: tan sólo en los últimos cuatro años, los mineros jugaron un papel central en el derrocamiento de dos presidentes. Uno de ellos, Gonzalo Sánchez de Lozada ("Goni") era un gran empresario minero, el otro (Carlos Mesa) prominente historiador, quien, en una de esas ironías de la historia, había respaldado la creación de un Archivo Histórico de la Minería Nacional, proyecto al que apoyó la Biblioteca y Archivo Histórico del Congreso Nacional.

Rescatar la historia es, en un sentido literal, lo que se hace en el Archivo de la Comibol, la empresa estatal fundada después de la nacionalización de las minas en la Revolución de 1952. Cuando se cerró la mayoría de las minas en el frenesí privatizador de los años 80 y 90, se quería dictar una sentencia de muerte contra la Comibol. Por lo tanto, sus archivos fueron echados, esto también en el sentido literal, al basurero de la historia. "Cuando comenzamos el trabajo [en el Archivo] en el 2000, descubrimos que se había llevado dos camiones llenos de documentos a una fábrica de papel higiénico," dice Edgar "Huracán" Ramírez, director del Archivo. "Eso condujo a una investigación que mostró que no fue la primera vez

que hicieron eso," agrega.

Con una mezcla de indignación y orgullo, el personal del Archivo muestra fotos de "antes" y "después." Antes: documentos invaluable dejados en turriles, en pilas y montones, abandonados a la intemperie, mojados o hasta inmersos en agua, manchados con mugre y oxidación.

Después: archivos rescatados organizados en estantes y repisas que los trabajadores construyeron "en buena parte de madera de mano," explica Ramírez. ¿Y los clavos? Se consiguieron "de la vieja manera: Los clavos oxidados que estaban en el suelo los hemos recolectado y afilado nuevamente", dice el almacenero Freddy Aguilar.

Así comenzó el arduo trabajo de clasificar los documentos por empresa, mina, período histórico y tema, puesto que "el Archivo tiene como una de sus funciones guardar la memoria nacional", en palabras de la Licenciada Carola Campos Lora, responsable de procesos técnicos. Las tres categorías más importantes corresponden a los tres "barones delestaño" de la época prerrevolucionaria: José Avelino Aramayo (1809-1882) y sus herederos; Simón Patíño (1860-1947); y Mauricio Hochschild.

## Fall 2007 Events at CLACLS

### Ballet Folklórico Peruano - September 28, 2007

The audience was treated to a delightful display of spectacular, traditional, vivid and enriching dances from Perú. In addition to their repertoire of Peruvian traditional dances, the performance highlighted dance solo performances from Nélida Silva and Cynthia Panigua. Silva Director of the Ballet Folklórico, prepared a bio-theatrical dance piece which depicts the dancer's life as an immigrant choreographed by herself. The ballet also featured a dance solo choreographed by Cynthia Panigua to the sounds of "Despierta Perú" that portrays someone who scorns her indigenous roots, but later on discovers their richness and recovers her identity. Cynthia is a Peruvian raised in New York City who returned to live and study in Perú. The company performed



Ballet Folklórico Perú

dances from different regions, such as Cuzco, Andes, and the Northern Coast. Among the dances were Danza del A y a h u a s c a , Valicha, Marinera N o r t e ñ a , Champak Pakcha, Chonquinada.

The Ballet Folklórico Perú was founded in 1991 and in 1999 they created an art education program for children in Paterson, NJ that would focus on Peruvian Folkloric Dance School.

### Artistas Visuales - October 1, 2007

Andrea Quadri explored the case of individual visual artists in Argentina working to affirm copyrights in the absence of a Society of Author's Copyrights. Individual artists have to advocate for their own rights. Her dissertation takes an anthropological perspective to the issue and explains the many implications it has for understanding the realm of legal rights. As an artist herself, she has taken a critical look at the visual arts world in Argentina.



Andrea Quadri, Ph.D. Candidate, Anthropology at the Universidad de Buenos Aires, Argentina

### Open house / Book celebration - October 2, 2007

This year's open house served as an opportunity to celebrate the publication of Dr. Laird W. Bergad's most recent book The Comparative Histories of Slavery in Brazil, Cuba and the United States, 2007 (Cambridge University Press). On his review of the book, Schwartz asserts "In all three nations, slavery spread to nearly every region, and in many areas it was the principal labor system utilized by rural and urban elites. This is the first work that systemically surveys slavery in the three nations from comparative perspectives." This was also an opportunity for students to have a conversation with Prof. Bergad about methodologies within historical studies.

### La Guaca la encontré - October 10, 2007

Renowned Colombian journalist Adriana Aristizabal read from her book La Guaca de las FARC: yo la encontré (The Farc's Treasure Box: I found it) The book discusses a controversial subject that fractured the Colombian ARMY as an institution. One hundred forty seven men, including officers in lower and higher ranks, found the hidden money during a military operation and decided to keep it. Aristizabal's presentation contextualized for the public the historical and social reality in which this event took place. We had the privilege of counting among the audience honorable members of the Colombian community in the New York Metropolitan area, such as Dr. Francisco Noguera Rocha, General Consul of the General Consulate of Colombia in New York City.

## INAUGURATION OF NEW LATINA/O AND CARIBBEAN COLLOQUIUM SERIES

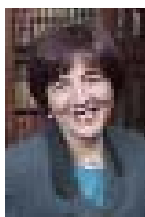
in Social-Personality Psychology

The Social-Personality Psychology subprogram at the Graduate Center has received a grant from the American Psychological Association of Graduate Students (APAGS) to institute a Latino/a and Caribbean Psychology Colloquium Series. The series will be inaugurated during the spring semester of 2008. Two nationally recognized experts are scheduled to present talks.

Professor **Cynthia García Coll**, Robinson and Barstow Professor of Education, Psychology and Pediatrics, Brown University will present a talk on **Thursday, February 7, 2008** from 12 noon-1:30 in **Room 9206/9207**.

Professor **Irma Serrano-García**, Professor of Psychology, University of Puerto-Rico, will present a talk on **Thursday, March 13, 2008** from 4:15-5:45 in **Room 8201.01** (President's large conference room).

For more information contact Patricia Ruiz-Navarro, Series Coordinator at [pruiz-navarro@gc.cuny.edu](mailto:pruiz-navarro@gc.cuny.edu).



### Cynthia García Coll, Ph.D.

Cynthia García Coll is the Charles Pitts Robinson and John Palmer Barstow Professor of Education, Psychology and Pediatrics at Brown University. She has published on the sociocultural and biological influences on child development with particular emphasis on at-risk and minority populations. She

has been on the editorial boards of many academic journals and is the current Editor of *Developmental Psychology*. She was a member of the MacArthur Foundation Network: "Successful Pathways through Middle Childhood" from 1994-2002. García Coll has co-edited several books: *The Psychosocial Development of Puerto Rican Women*; *Puerto Rican Women and Children: Issues in Health, Growth and Development*; and *Nature and Nurture: The Complex Interplay of Genetic and Environmental Influences on Human Behavior and Development*. Currently, Dr. García Coll is conducting research on the educational, behavioral and health outcomes of immigrant youth. This project has received funding from the William T. Grant Foundation.

### Irma Serrano-García, Ph.D.



Irma Serrano-García is a professor in the Department of Psychology at the University of Puerto Rico. She holds a PhD in Social-Community Psychology from the University of Michigan, and B.A. and M.A. in Psychology from the University of Puerto Rico as well as post-doctoral training in Public Policy from the Harvard University Graduate School of Education. She has many scholarly publications including journal articles, book chapters and six books.

She has written about social change, colonialism and power relationships, community development, organization and education, participatory action research and HIV/AIDS prevention. Dr. Serrano-García provides consultation to community non-profit organizations, government agencies, and educational institutions. She is an active member of the American Psychological Association, the Puerto Rico Psychology Association and the Inter-American Society of Psychology. In 2005 Dr. Serrano-García was the recipient of the Award for Distinguished Contributions in Education and Training by the American Psychological Association, for her "...extraordinary ability and her consistent commitment to mentoring minority students and colleagues." That same year she was awarded the Ethnic Minority Mentorship Award from the Society for Community Research & Action.

### The Social-Personality Psychology Program at the CUNY Graduate Center Awarded 2006 Suiin Award for by the APA for Efforts to Increase Diversity of Ph.D. Students

The Social-Personality psychology subprogram was one of three recipients of the 2006 Suinn Minority Achievement Award from the Office of Ethnic Minority Affairs of the American Psychological Association. The Suinn award provides national recognition for programs that display innovation and excellence for ethnic minority student recruitment, retention and training. An article about the Social-Personality Psychology subprogram's award feature a number of its students can be found at <http://gradpsych.apags.org/mar07/cover-numbers.html>

<http://web.gc.cuny.edu/lastudies>

Visit our website for more information on programs, our faculty, and schedule of courses at the Graduate Center

# NOTICIAS

Fall 2007

## Faculty News

**Laird W. Bergad**, Professor of Latin American and Puerto Rican Studies at Lehman College and the Ph.D. Program in History at the Graduate Center, recently published The Comparative Histories of Slavery in Brazil, Cuba, and the United States (Cambridge University Press, 2007).

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**Clare Carroll** will be returning to teach a course on "Research Methods" (which is about the History of the Book) at the Graduate Center in Spring 2008. Her sabbatical over the past year included Visiting Faculty Fellowships in Irish Studies at National University of Ireland Galway, and in History at Concordia University in Montreal. During this time she published four articles which are part of her ongoing research on Irish exiles in Rome. She will be taking over the position of Director of Renaissance Studies from Martin Elsky in January 2008.

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**Raquel Chang-Rodríguez**, Distinguished Professor of Hispanic Literature and Culture, City College and The Graduate Center has published the following book chapters: "El periplo peruano de don Quijote," in Cervantes and/ on/ in the New World, Julio Véllez-Sainz and Nieves Romero-Díaz (ed.), Newark: Juan de la Cuesta, 2007, 89-114; and "Clarinda, Amarilis y la 'fruta nueva' del Parnaso peruano," in La mujer en la historia del Perú (siglos XV al XX),

Carmen Meza and Teodoro Hampe (ed.), Lima: Fondo Editorial del Congreso del Perú, 2007, 17-35; her note "Charlando con Cervantes y con Ayala," appeared in Hispania 89, 4 (2006): 867-69. She delivered a Keynote lecture at the Graduate Centre for Humanities and Social Sciences of the Philipps-Universität Marburg, Germany, in August 2007 on "Evangelization, Literacy and Culture in the Spanish Colonies of the New World". She read a paper on the poetry of Hernando Rodríguez Camargo at the International Symposium of Colonial American Studies held at the University of San Francisco, Quito, Ecuador, on June 2007 and organized and moderated a panel on "Colonialism and Modernity in Spanish American Literature" at the Americas Society in New York City (April 2007). The Revista de la Universidad de México (Núm. 33, Nov. 2006) published an interview with her, by the Mexican writer Carmen Boullosa about Chang-Rodríguez's book, La palabra y la pluma en Primer nueva corónica y buen gobierno (2006), on the Peruvian native historian Felipe Guaman Poma de Ayala.

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**Marc Edelman**, Professor of Anthropology at Hunter College and The Graduate Center, is a co-author (with Richard Sandbrook, Patrick Heller and Judith Teichman) of Social Democracy in the Global Periphery: Origins, Challenges, Prospects, published by Cambridge University Press (2007). In September, Edelman

attended the Montreal Congress of the Latin American Studies Association, where he participated in a roundtable on the book and was a discussant for a session on "After the Handshakes: Living Transition and Paradox in Central America." In October, he was in Bogotá, where he lectured at the Universidad del Rosario and presented an inaugural keynote titled "Los movimientos campesinos transnacionales: éxitos y retos, paradojas y perspectivas," at the symposium on ¿Quiénes son los campesinos hoy?: Diálogos en torno a la antropología y los estudios rurales en Colombia, part of the 12º Congreso Nacional de Antropología.

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Our congratulations to **José Luis Rénique**, Professor of History at Lehman College and at The Graduate Center, who was promoted from Associate Professor to Professor at Lehman College.

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**Jerry W. Carlson**, Associate Professor (The City College & Graduate Center) toured the Southern Cone. He lectured on American independent film in Santiago, Chile, gave a paper on "William Faulkner & Mexican Cinema" at a conference in Montevideo, Uruguay, and conducted research about jazz in Buenos Aires for a documentary about Gato Barbieri. In September he traveled to France to serve as a member of the feature film jury at the 16th Annual Biarritz International Festival of Latin American Film & Culture.

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Dr. **Daisy Cocco De Filippis**, Provost and Senior Vice President for Academic Affairs at Hostos Community College was honored with the dedication of the 2nd Dominican Book Fair in New York, October 5-7, 2007. A native daughter of the Dominican Republic, Dr. De Filippis was recognized at the opening ceremony for her work as an essayist and scholar of Spanish and Caribbean literatures. Her latest book, Hija de Camila, was presented at the book fair. The Book Fair was sponsored by the Comisionado Dominicano de Cultura en Estados Unidos, an organization of the Ministry of Culture of the Dominican Republic.

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**Nancy Foner**, Distinguished Professor of Sociology at Hunter College and th Graduate Center, delivered a paper on "Gender and Migration: The West Indian Case," at an October conference on Gender and Migration in Global Perspective at Columbia University.

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**Ted A. Henken**, Assistant Professor of Black and Hispanic Studies, and Sociology and Anthropology at Baruch College, recently published his book Cuba: A Global Studies Handbook (October, 2007) by ABC Clio. The book provides a clear, provocative, and up-to-date overview of Cuban historical, political, economic, and sociocul-

tural development from the pre-Columbian period to the present day with an emphasis on the Cuban Revolution, U.S.-Cuban relations, and Cuba's current socio-economic reality.

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**Katherine Manthorne**, Professor of Modern Art of the Americas, Art History Program, Graduate Center, CUNY will deliver a paper at the International Congress of Art History to be held in Melbourne, Australia, in January 2008. The paper focuses on the album of topographical views from *Comision Corografica* (1850-1859) and its implications for Colombian national identity.

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**Jane Marcus-Delgado**, Associate Professor of International Studies and Spanish at the College of Staten Island, is spending the fall semester in Guayaquil, Ecuador as a Fulbright Scholar. Her research focuses on the political economy of reforms that the city has undergone in the past decade, and the relationship between the centralized nation-state and the global Latin American city.

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**Peter Ranis**, Professor Emeritus in the Political Science Department published an article "Eminent Domain: Unused Tool for American Labor?" in *Working USA: The Journal of Labor and Society* (June 2007). He delivered a paper "Argentine Worker Cooperatives in Civil

Society: Problems and Prospects" at the 27th International Congress of the Latin American Studies Association, Montreal, Canada, September 2007. He also participated in a session entitled "International Experiences of Self-Management" at the Primer Encuentro Internacional de la Economía de los Trabajadores: Autogestión y Distribución de la Riqueza" in Buenos Aires, Argentina, July 2007. He was also a panelist on "Building Working Class Consciousness" at the June 2007 conference commemorating the 25th anniversary of CUNY's Worker Education Centers.

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**Stephen Steinberg**, Professor of Urban Studies at Queens College recently published an OpEd article entitled "The Melting Pot Is NOT Broken," Op. Ed., San Francisco Chronicle (October 8, 2007). He also published his book *Race Relations: A Critique* by Stanford University Press, 2007 which offers a bold challenge to prevailing thought on race and ethnicity in American society. He asks why a racial paradigm invented four decades before the Civil Rights Revolution still dominates our society.

## Student News

**Margarita Aguilar**, Ph.D. student in the Art History program at the Graduate Center was appointed Assistant Vice President, Associate Specialist in the Latin American Art Department at Christie's, New York in 2006. In the spring of 2007, she participated in the panel "La ruta del acero in Monterrey, Mexico", a government sponsored project to select a public sculpture for the city of Monterrey. In addition to her studies and her duties at Christie's, she curated an exhibition at the Brant Gallery, Massachusetts College of Arts, on the work on photographer Susan Bank. In the fall of 2007, Ms. Aguilar will participate in a panel in Miami sponsored by the Miami-Dade Cultural Council to benefit local emerging artists.

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**Carolina Barrera Tobón**, Ph.D. student in the Hispanic and Luso-Brazilian Literatures and Languages program at the Graduate Center, presented a paper in March, 2007 at the XXI Conference on Spanish in the US and VI Spanish in Contact With Other Languages titled "La flexión verbal en /s/ y la perseverancia: Explicaciones funcionales para el uso variable del pronombre sujeto *tú* en el español de

Nueva York." She also presented a paper with Professor Elaine Klein and fellow graduate student Luana Ferreira at the RISLUS Research Forum in May titled "Preparing for College: Reading Skills of Immigrant High School Students." Additionally, she was awarded a **GC Doctoral Student Grant** to conduct a study in which she will compare the phonological skills of monolingual English speakers to those of Spanish dominant English-Spanish bilingual college students. She also published a book review in the second volume of LL Journal on the book *Childhood Bilingualism: Research on Infancy through School Age* and has been working as CLACLS Office Coordinator since September 2007.

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**Roberto Baca**, Ph.D. student in the Music department presented a paper called: "La musica como instrumento de acercamiento al hombre y su época" at the Facultad de Historia de la Universidad de Guadalajara, México in October. In that occasion he was also invited to present on "Perspectivas de un posgrado" at their Masters in Ethnomusicology department. In November he will presenting a paper titled: "El Arte de la presentacion para facilitar la percepción musical" at the II Coloquio Internacional de Análisis del Arte en la Universidad de Guadalajara.

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**Michael Busch**, Ph.D. student in the Political Science Department presented a paper on the social construction of state-sponsored human rights violations in Latin America at the Stone Center's First Annual Conference on Latin American and Latino Studies at Tulane University. The paper's title was : "The United States School of the Americas and Operation Condor: An Exploratory Analysis of Negative Norm Dynamics at the Regional Level." on October, 2007.

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**Diana Cassells**, PhD student in Political Science participated at the Caribbean Studies Association Conference in Salvador da Bahia, Brasil on June 2007 where she presented two papers: "After The Washington Consensus: Caribbean Regional Relations And The Bolivarian Ideal" and "Interrogating the Borderless Caribbean: Incorporating the Diaspora in Caribbean International Relations". She presented at the Conference on the Caribbean: A 20/20 Vision and United States-CARICOM Heads of Government Summit, Washington DC, June 2007. The paper was titled "Commissioned Author Matching Desire with Capacity: The Caribbean Diaspora and Regional Development" available in the conference proceedings. She was invited as a presenter at the Diaspora Forum: Challenges and Opportunities for the Caribbean-US Diaspora at the Organization of American States.

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**Celeste Donovan**, Ph.D. Candidate in the Art History program student is currently writing her dissertation on "María Izquierdo and Modern Mexican Religious Culture, 1940-1948." for which she was awarded the 2007-2008 Milton Brown Dissertation Fellowship in the Arts.

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**Stephanie Gonzalez**, Ph.D. Student in History, presented a paper entitled "Soy as Symbol of Exclusion: Agricultural Modernization and the Social Function of Land in Brazil" at the Latin American Studies Association (LASA) Conference in Montreal, 2007. The paper discussed development discourses and competing definitions of 'productivity' and the 'social good' amongst rural activists, development experts and researchers in agricultural technology.

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**Monica Hanna**, Ph.D. Candidate in the Comparative Literature department recently passed her oral exams with a distinction in the spring of 2007. She also presented a paper at the American Comparative Literature Association (ACLA) Conference in Puebla, México, in April 2007. The paper was entitled "Crossing Literary and Historical Borders: Experimentation in Contemporary Chicana/o Texts ." She is currently working on her dissertation.

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**Carl Lindskoog**, Ph.D. student in the History department presented a paper entitled "The Origins and Development of the Movement to Defend the Haitian Boat People" at the International Conference on Caribbean Studies in South Padre, Texas in November 2006. The paper is being published as part of a volume of selected proceedings from the conference with the title Defending the Haitian Boat People: Origins and Development of a Movement.

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**Alex Lima**, Ph.D. student in the Hispanic and Luso-Brazilian Languages and Literatures program presented a paper titled "Cómo leer en bicicleta: Incursiones textuales del nuevo ensayo hispanoamericano" at Disidencias: NYU-Columbia Graduate Student Conference on April, 2007. She presented a second paper "Diseño y autocreación en la poética de Juan Bautista Aguirre" at the Simposio Internacional de Estudios Coloniales de las Américas on Quito, Ecuador on May, 2007.

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**Noriko Manabe**, Ph. D. student in the Music department published her article, "Lovers and Rulers, the Real and the Surreal: Harmonic Metaphors in Silvio Rodríguez's Songs" in Revista Transcultural de Música (2006). She also presented a paper at the Biennial International Conference on Music Since 1900 in York, UK. She presented "Caracterización musical de

femme fatales mestizas en las zarzuelas cubanas" in Spanish at the IASPM-América Latina Conference in Havana, and in English at the Popular Musics of the Hispanic and Lusophone Worlds Conference in Newcastle, UK and the biennial conference of the International Musicological Society in Zurich. She presented "Reinterpretaciones del Son: Versiones de Motivos de son de Guillén por Grenet, García Caturla, y Roldán" at the II Congreso Internacional de Música in the Dominican Republic, which will be published in a book of proceedings. She is a contributor of articles on Mexican canción romántica, Silvio Rodríguez, and nueva trova in the The Greenwood Encyclopedia of Latin American Popular Music, edited by Jorge Torres (Westport CT: Greenwood Press, forthcoming). She was also a recipient of the **Díaz-Ayala Grant** to work at the Cuban Research Institute at Florida International University. She will be in Japan in 2008 on a **SSRC/JSPS fellowship** to study, among other musics, Latin music in Japan.

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**Adriana Pérez**, Ph.D. candidate support in History as of October 1st received her M.Ph in History from the Graduate Center. She will be defending her dissertation proposal titled "Bandits, Spies, Mercenaries or Traitors: The Spy Company and the Mexican American War (1847-1848)."

# NOTICIAS

Fall 2007

## Student News

**Madeline Perez**, Ph.D. Candidate in the Urban Education program recieved a Writing Across the Curriculum (WAC) Fellowship (2007) at Lehman College. She was recently engaged in a participatory action-research project involving parents and middle school students navigating public high school choice at the Bronx Institute at Lehman College.

**Francisco F. Quiroz**, Ph.D. candidate in the History Department is currently the Chair of the History Department of San Marcos National University, Lima, Peru. Recent publications include: two books, Artesanos y manufactureros en Lima colonial, by Lima: Banco Central de Reserva del Peru (in press) and Historia del Callao. De puerto de Lima a Provincia Constitucional by Lima: Pedagógico San Marcos, 2007; and two articles based on papers presented to J. Diggins and Margaret Crahan in Peruvian academic journals and three entries on Latin American Labor History in the encyclopedia on Iberia and the Americas (Santa Barbara: ABC-CLIO, 2006).

**David Sharp**, Ph.D. student in Comparative Literature is currently serving as Contributing Editor for Habitus: A Diaspora Journal. Habitus is a new, international journal of Diaspora literature and culture. The December 2007 issue will be dedicated to literature about and from Buenos Aires, Argentina. Available online at <http://www.habitusmag.com>

**Victoria Stone**, Ph.D. candidate in the Anthropology department is currently doing her field work for her dissertation in Ecuador. She recieved a Fulbright Fellowship to carry out her dissertation "Social Impact of Remittances and Transnational Migration on Families and Communities in the Southern Highland Province of Cañar, Ecuador."

**Rafael Torruella**, Ph.D. candidate in the Social/Personality Psychology program recieved a Dissertation Fellowship from the Center for Puerto Rican studies at Hunter College (El Centro) in January 2007 to work on his dissertation entitled: "Allá en Nueva York Todo es Mejor: A Study on Drug Prohibition, Ideology, and the Movement of Drug Users from Puerto Rico to the United States." In November 2007, he received a Behavioral Science Training in Drug Abuse Research (BST) Fellowship awarded by the National Development and Research Institute (NDRI). He also presented two papers: "The South Bronx: A Tale of Harm Reduction Across the Atlantic and the Caribbean" at the XVII International LASA Congress in Montreal (September) and "Allá en Nueva York Todo es Mejor: A Study on Drug Prohibition, Ideology, and the Movement of Drug Users from Puerto Rico to the United States" at the The Institute for Community Research's Crossroads II: Community-Based Collaborative Research for Social Justice at Hartford, CT.

**Debora Upegui-Hernández**, Ph.D. Candidate in the Social/Personality Psychology program published an article in the Journal of Pacific-Rim Psychology entitled: "Rethinking the Role of Escuelas Nuevas and Social Capital in Colombia: Through the Lens of peacebuilding and Reconciliation (in press)" and a report for the Latino Data Project entitled: "Hispanic Citizenship, Registration, and Voting Patterns: A Comparative Perspective between the 2000 and 2004 Presidential Elections. She also presented a paper "Colombian and Dominican Second Generation (trans)migrants Negotiating Multiple Identities: A Dialogical Approach to Understanding Multiple Identities and Notions of Self." at the XVII International Congress LASA 2007, Montreal, Canada. She presented two additional papers at Stony Brook University at the Dialogue and Borders: Rethinking Latin America and the Caribbean Conference and participated in the Conference on Immigration at LaGuardia Community College with her paper "Raising Voices of Emporwerment and oppression within Psychology: Looking at immigrants' narratives through a transnational lens" (April, 2007).

**Lawrence Waldron**, Ph.D. student in the Art History Department presented his paper "Zooic Iconography on Amerindian Ceramics of the Lesser Antilles" at the 22nd Congress of the International Association for

Caribbean Archaeology. He is a Level II Pre-Columbian major in Art History at the Graduate Center, focusing on ceramics in the Caribbean for his doctoral dissertation. He teaches art history at St. John's University.

**Ellen Zitani**, Ph.D. student in the History Department, is an Adjunct Professor in the History Department at Hunter College and a college assistant in the Office of Student Affairs at CUNY Graduate Center. Her paper, "Love Letters to Lina Poletti from Sibilla Aleramo: Understanding Conceptions of Same-Sex Love and Gender Identity in Early-Twentieth-Century Italy" won the 2007 Graduate Paper Award from CLAGS - the Center for Lesbian and Gay Studies.

## Recent Graduates

### Congratulations !!!

**Pedro Antonio Gutierrez**, received his Ph.D. in Hispanic Luzo-brazilian Literatures and Languages in May 2007. His dissertation was titled: "La Alquimia Poética de Octavio Paz: (La) Gran Obra en Transformación y Moviento"

# NOTICIAS

Fall 2007

## Recent Graduates

**Sándor Jhon**, received his Ph.D. in History on October 2007. The title of his dissertation is "Permanent Revolution on the Altiplano: Bolivian Trotskyism, 1928-2005." It will be published by The University of Arizona Press with the title "Permanent Revolution on the Altiplano."

**Teresita Levy**, received her Ph.D. in History on August 2007. Her dissertation title is "The History of Tobacco Cultivation in Puerto Rico, 1898-1930." She recently accepted a position as Assistant Professor in the Latin American and Puerto Rican Studies Department at Lehman College.

**Elizabeth Moran**, received her Ph.D. in Art History on May 2007. The title of her dissertation is "The Sacred as Everyday: Food and Ritual in Aztec Art".

**Beatriz Carolina Peña**, received her Ph.D. in Hispanic Luzo-Brazilian Literatures and Languages in May 2007. The title of her dissertation is "Imágenes del Nuevo Mundo en la Relación de Viaje (1599-1607) de Fray Diego de Ocaña."

**Mario A. Pozada**, received his Ph.D. in Hispanic Luzo-Brazilian Literatures and Languages in October 2006. The title of his dissertation is "Literatura y Política en la Obra de Antenor Orrego"

**Ana Motta-Moss**, received her Ph.D. in Environmental Psychology in May 2007. Her dissertation is entitled: "The Role of Immigrant Service Organizations in the Transformation of Cultural Capital."

**Merydawilda Colón**, received her Ph.D. in Social Welfare on February 2007. The title of her dissertation is "Acculturation and Attitudes of Latinos Toward Hospices".

### **DESPEDIDA**

*After 6 years, we are both pleased and saddened to announce that Teresita Levy, former CLACLS Administrative Director has successfully completed her dissertation entitled "The History of Tobacco Cultivation in Puerto Rico, 1898-1930" and has been appointed as Assistant Professor in the Latin American and Puerto Rican Studies Department at Lehman College. We are very fortunate that Professor Levy will continue to be a part of CLACLS as a member of our advisory board. Her work and dedication to CLACLS has been invaluable throughout the years and we wish her all the best in her future endeavors.*

**Felicidades  
Teresita!**

*To report your noticias in the CLACLS newsletter, please email: Debora Upegui at [dupegui@gc.cuny.edu](mailto:dupegui@gc.cuny.edu) or call (212) 817-8438*

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PLEASE JOIN US IN CELEBRATING  
OUR

**FIRST LATINA/O  
CARIBBEAN SPEAKERS**

***Cynthia García Coll***

February 7, 2008 - room 9206/9207  
12:00 noon - 1:30 pm

and

***Irma Serrano-García***

March 13, 2008 - room 8201.01  
4:15 pm - 5:45 pm

Skylight Room, The Graduate Center  
365 Fifth Avenue,  
between 34th and 35th Streets

## CLACLS Staff

Laird W. Bergad, Ph.D., *Executive Director*  
Victoria Stone, *Administrative Director*  
Carolina Barrera-Tobón, *Office Coordinator*  
Debora Upegui-Hernández, *Event Coordinator*  
Michelle Morazán, *Development and Outreach Coordinator*

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## Newsletter Contributors:

Sándor John, Ph. D., *Adjunct Professor at Hunter College's History Department*  
Jay Hershenson, *Senior Vice-President for University Relations and Secretary of the Board of Trustees*



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