

JOB CANDIDATE

Jacob K. Javits Fellow in American Literature

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Education¹

Research University, City, State, expected 2004
Doctor of Philosophy in English

Research University, City, State, 2001
Master of Arts in English

Private University, City, State, 1997
Bachelor of Arts in English, *summa cum laude*, and philosophy

Private University, City, State, 1995
Associate of Arts

University College of Oxford University, Oxford, England, 1996
Study in twentieth-century British literature and renaissance drama

Dissertation²

Down on the Farm: World War One and the Emergence of Literary Modernism in the American South.

My dissertation, under the direction of [name], takes a sociocultural approach to explaining the outburst of literary production by writers from the American South between World War One and World War Two. I argue that the events of World War One eroded the post-Reconstruction South's social and intellectual isolation allowing for the diffusion of modern American and European social, cultural, and economic practices, leading to fundamental changes in southern society and influencing the creative work of some, if not all, southern writers. Thus, the southern literature of the post World War One period reflects the massive scale of social change as modernism swept across the South with more violence than Sherman. I examine the impact of World War One on regional identity, industrialization, race relations, gender dynamics, and art in the South. The works I discuss include William Faulkner's novels *Soldiers' Pay* (1926), *Flags in the Dust* (1929), and *A Fable* (1954), W. J. Cash's *The Mind of the South* (1941), Willa Cather's *One of Ours* (1922), Donald Davidson's *The Tall Men* (1926), John Dos Passos's *Three Soldiers* (1921), Paul Green's *Johnny Johnson* (1937), Claude McKay's *Home to Harlem* (1929), William Alexander Percy's *Lanterns on the Levee* (1941), John Crowe Ransom's *Poems About God* (1918), Elizabeth Madox Roberts's *He Sent Forth a Raven* (1935), and *I'll Take My Stand* (1930).

Honors, Awards, Fellowships, and Scholarships³

Jacob K. Javits Fellowship
Carolina Merit Assistantship

Center for the Study of the American South Summer Research Grant
W. Bruce Lea Travel Research Grant
Richardson Conference Travel Grant
Thirteen additional awards are cited.

Publications

Associate Editor of *North Carolina Slave Narratives*. [Name], general editor.
Forthcoming from Research University Press 2003.

"Fugitives/Agrarians" in *A Companion to Twentieth-Century American Poetry*.
Forthcoming from Facts on File, Inc.

"Will N. Harben," "Etheridge Knight," and "James Wilcox" in *Southern Writers: A Biographical Dictionary*. Forthcoming from Louisiana State University Press.

Nine additional publications are listed.

Conference Presentations

"The Ministry of Rev. Thomas H. Jones." South Atlantic Modern Language Association. Atlanta, Georgia, 2003.

"Shackles and Stripes: The Cinematic Representation of the Southern Chain Gang." American Literature Association. Cambridge, Massachusetts, 2003.

Four additional presentations are listed.

Teaching Experience⁴

Composition Instructor, Research Writing Program, 2000-present

- Full responsibility for seven sections of composition.
- Planned and taught writing across the curriculum based courses on varied topics.
- Used instructional technology to enhance pedagogical technique.
- Taught in an innovative, interdisciplinary team-teaching program.

Literature Instructor, Research University Department of English, 2003-present

- Full responsibility for two sections of literature, including Major American Authors and Introduction to Poetry.
- Integrated multimedia approaches to teaching literature using film and instructional technology.

Film Instructor, Research University Literature Program, 2002

- Taught a section of film criticism, including film history, theory, and technical vocabulary.
- Responsible for planning lessons and assignments, leading discussion, and calculating grades.

Academic Support Experience⁵

Coordinating Group Leader, Research University Writing Program, 2002-2003

- Planned and led required training sessions for composition instructors.

Studio for Information Technology in English Studies Intern, Research University, 1999-2001

- Project developer for composition resource internet site.
- Maintained information technology facilities for English department.

Carolina Summer Reading Program Discussion Leader, Research University, 2001

- Led group discussion for first-year students on academic topics.

Writing Center Fellow, Emory College, 1996-1997

- Led conferences for students facing writing difficulties.
- Counseled students on writing strategies and techniques.

Freshman Seminar Co-Leader, Emory College, 1996-1997

- Advised entering freshmen on course selection and registration.
- Organized group discussions on social and academic issues.

Electronic and Textual Editing Experience⁶

Managing Editor, *Southern Literary Journal*, 2003-present

- Process manuscripts submitted for publication.
- Oversee production and publication procedures.
- Maintain editorial correspondence with prospective contributors.
- Conduct business transactions including publicity, subscriptions, and advertising.

Editorial Assistant, *Southern Literary Journal*, 2000-2003

- Designed and maintain journal's internet presence.
- Read and edit copy for publication.

Internet Editor, *Research University Quarterly*, 1999-present

- Designed and maintain journal's internet presence.

Poetry Staff, *Research University Quarterly*, 1999-present

- Review and solicit poems for possible publication.

Contributing Editor, *The Fountain*, 2000

- Researched and wrote articles for a magazine supporting institutional development.

Poetry Editor, *Lullwater Review*, 1996-1997

- Chose content for publication and edited textual layout.

Admissions Experience⁷

Admission and Financial Aid Advisor, Private University, 1997-1999

- Advised prospective undergraduate students on enrollment opportunities.
- Reviewed applications and recommended appropriate admission decisions.
- Coordinated scholar recruitment and selection process.

Graduate Admissions Consultant, Kaplan, 2001-present

- Advise clients on application procedures for graduate programs in education, humanities, and social sciences.

Professional Service⁷

Graduate Funding Consultant, Research University, 2001-present

- Advise graduate students on external funding sources and fellowship applications.

Graduate Mentor, Research University, 2002-present

- Counsel minority undergraduates on graduate programs, application procedures, and funding.

Five other activities are listed.

Professional Memberships

Modern Language Association
American Literature Association
American Studies Association
South Atlantic Modern Language Association
Society for the Study of Southern Literature
Robert Penn Warren Circle
Southern Research Circle

References⁸

Names of five references, their titles, and institutions are listed.