

FIXER

THE TAKING OF AJMAL NAQSHBANDI



Fixer: The Taking of Ajmal Naqshbandi (2009) is a feature-length documentary that follows the relationship between an Afghan interpreter and his client, American journalist Christian Parenti. The situation shifts dramatically when Ajmal is kidnapped by the Taliban along with an Italian reporter, but is singularly executed. This intimate portrait of two colleagues presents a provocative insight into the social and cultural politics of producing journalism from the heart of the 21st century's killing fields.

Discussion to follow the screening with:

Ian Olds, Director & Best New Documentary Filmmaker, Tribeca Film Festival 2009

Christian Parenti, correspondent for *The Nation* & author of *The Freedom: Shadows and Hallucinations in Occupied Iraq* (The New Press, 2004)

Moderated by:

Saadia Toor, Professor of Sociology at the College of Staten Island

Fiona Jeffries, Postdoctoral Research Fellow at the Center for Place, Culture and Politics

OCTOBER 14TH, 2009 * PROSHANSKY AUDITORIUM * 6.30 PM

CUNY GRADUATE CENTER * 365 FIFTH AVE. @ 34TH STREET