

Nickolas Pappas
Professor of Philosophy
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AREAS OF SPECIALIZATION

Ancient Philosophy (especially Plato)
Aesthetics
Nineteenth-century philosophy (Kierkegaard, Nietzsche, Freud)

EDUCATION

Harvard University. Ph. D. in Philosophy, 1987.
Kenyon College. A.B. in Mathematics and Philosophy, 1981.

PUBLICATIONS

Books

The Nietzsche Disappointment: Reckoning with Nietzsche's Unkept Promises on Origins and Outcomes, Lanham, MD, Rowman & Littlefield, 2005.

Plato and the Republic, second edition, London, Routledge, 2003. Translated into Portuguese as *A República de Platão* (2003), into Greek as *E Politeia tou Platona* (2005).

Plato and the Republic, first edition, London, Routledge, 1995.

Journal Articles and Book Chapters

"Aristotle's Aesthetiquette," in Ronald Scapp and Brian Seitz (eds.) *Etiquette: Reflections on Contemporary Comportment*. Albany, SUNY Press, 2006, pp. 8 – 17.

"Aristotle," in Berys Gaut and Dominic Lopes (eds.) *The Routledge Companion to Aesthetics*, 2nd edition. London, Routledge, 2005, pp. 15-27.

"Morality Gags," *The Monist* 88 (2005): 52-71.

"The Eternal-Serpentine," in Christa D. Acampora and Ralph R. Acampora (eds.), *A Nietzschean Bestiary*. Lanham, Rowman and Littlefield, 2004, pp. 71-82.

"Authorship and Authority," in William Irwin (ed.) *The Death and Resurrection of the Author?* Westport, Connecticut, Greenwood Press, 2002, pp. 317-32; revised from 1989 journal article.

"Philhellenism and Greek Philosophy," *The Philosophical Forum* 32 (2001): 165-73.

"Aristotle," in Berys Gaut and Dominic Lopes (eds.) *The Routledge Companion to Aesthetics*. London, Routledge, 2001, pp. 15-26.

“*Mimēsis* in Aristophanes and Plato,” *Philosophical Inquiry* 21 (1999): 61-78.

“Psychoanalysis and Film: The Question of the Interpreter,” in Robert Prince (ed.) *The Death of Psychoanalysis: Murder? Suicide? or Rumor Greatly Exaggerated?* Northvale, New Jersey, Jason Aronson Inc., 1999, pp. 305-320.

“Beauty in Classical Philosophy: Plato, Aristotle, Plotinus,” in Michael Kelly (ed.) *The Encyclopedia of Aesthetics*, Oxford, Oxford University Press, 1998

“Fancy Justice: Martha Nussbaum on the Political Value of the Novel,” *Pacific Philosophical Quarterly* 78 (1997): 278-296.

“Failures of Marriage in *Sea of Love*,” in C. Freeland and T. Wartenberg (eds.) *Philosophy and Film*, London, Routledge, 1995, pp. 109-125.

“The *Poetics*’ Argument Against Plato,” *Southern Journal of Philosophy* 30 (1992): 83-100.

“The Despair That is Ignorant of Being Despair,” *Archiv für Geschichte der Philosophie* 73 (1991): 281-96.

“Knowing and Saying that I Know,” *Philosophy* 66 (1991): 487-502.

“A *Sea of Love* Among Men,” *Film Criticism* 14 (1990): 14-26.

“Socrates’ Charitable Treatment of Poetry,” *Philosophy and Literature* 13 (1989): 248-61.

“Authorship and Authority,” *The Journal of Aesthetics and Art Criticism* 47 (1989): 325-32.

“Plato’s *Ion*: The Problem of the Author,” *Philosophy* 64 (1989): 381-89

Book Reviews, Comments, etc.

Elizabeth Grosz, *The Nick of Time: Politics, Evolution, and the Untimely*; *The Journal of Nietzsche Studies* 31 (2006): 69-71.

Pierre Destrée and Nicholas D. Smith (eds.) *Socrates’ Divine Sign: Religion, Practice, and Value in Socratic Philosophy*; *Notre Dame Book Review* 2006. Electronic publication: <http://ndpr.nd.edu/review.cfm?id=4321>

“Commentary on Sallis,” in John Cleary and Gary Gurtler (eds.), *Proceedings of the Boston Area Colloquium in Ancient Philosophy*, volume 20. Leiden, Brill, 2005, pp. 194-200.

David Roochnik, *Beautiful City: The Dialectical Character of Plato’s “Republic,”* *The Journal of the History of Philosophy* 40 (2004): 218-219.

With Patricia Phillips et al., “Temporality and Preservation: A Panel Discussion,” in Hafthor Yngvason (ed.) *Conservation and Maintenance of Contemporary Public Art*. London, Archetype Publications, 2002, pp. 36-47.

C. D. C. Reeve (tr.) *The Politics of Aristotle*, *A.P.A. Newsletter on Teaching Philosophy* 98 (1999):170-172.

“Analytic Feminism: Replies to Hass and Golumbia,” in Emanuela Bianchi (ed.) *Is Feminist Philosophy Philosophy?*, Chicago, Northwestern University Press, 1999, pp. 212-218.

“Comment on Frede,” in John Cleary and William Wians (eds.) *Proceedings of the Boston Area Colloquium in Ancient Philosophy*, vol. 12, Lenham MD, University Press of America, 1998, pp. 277-83.

Amélie Rorty (ed.) *Essays on Aristotle’s Poetics*, *Journal of Aesthetics and Art Criticism* 50 (1994): 370-72.

Adi Ophir, *Plato’s Invisible Cities*, *Ancient Philosophy* 13 (1993): 427-30.

Kimon Lycos, *Plato on Justice and Power*, *The Philosophical Review* 100 (1991): 515-17.

Alan Weiss, *The Aesthetics of Excess*, *The Hollins Critic* 27 (1990): 13-14.

Pedagogy

Study Guide to accompany Critical Thinking by Brooke Noel Moore and Richard Parker. Mountain View CA, Mayfield Publishing; fifth edition 1998, sixth edition 2001, seventh edition 2004.

SELECTED PRESENTATIONS

“Nietzsche’s Skepticism: Knowledge of the Future and Future Knowledge,” Nietzsche in New York, Hunter College, April 2005.

“Nietzsche is the Philosopher of the Future and Always Will Be,” Thinking on the Boundaries, University of South Carolina, February 2005.

Reply to John Sallis, “The Flow of *Physis*,” Boston College, Boston Area Colloquium in Ancient Philosophy, March 2004.

“Nietzsche and the Problem of ‘Evil,’” Temple University, Philadelphia, December 2002.

“Public Art and Nature,” Conference on the Conservation of Contemporary Public Art, Cambridge Arts Council, Cambridge, Massachusetts, October 2001.

“*Logos* and *Ergon* in Pericles’ Funeral Speech and in Plato’s *Menexenus*,” State University of New York at Stony Brook, November 1999.

“How Do You Look at a Photograph?: The Nature of Technological Art,” University of Maine at Orono, October 1998.

“Teaching the *Symposium*,” Columbia University Humanities Faculty, October 1997.

“Psychology with Ethics in *Republic IV*,” Babson College, Wellesley MA, October 1997.

“Mimesis in Democracy: Aristophanes and Plato on Tragedy and Procedural Democracy,” City College Conference on Ancient Thought, April 1997.

“Inventing Imitation: What Plato Learned from Aristophanes,” Hollins College Classics Symposium, Roanoke VA, November 1996.

Reply to Dorothea Frede, “Plato, Popper, and Historicism,” College of the Holy Cross, Boston Area Colloquium in Ancient Philosophy, March 1996.

Reply to Gregory Scott, “Purging the *Poetics*,” Eastern meeting of the American Society for Aesthetics, Corning NY, March 1996.

“Aristophanes and Plato on the Form of Representation,” CUNY Graduate Center, May 1995.

Replies to David Golumbia and Marjorie Hass, “Analytic Feminism,” New School for Social Research, October 1993.

Reply to Caleb Thompson, “Portraits of Socrates,” Virginia Philosophical Ass’n, October 1992.

Reply to Theodore Gracyk, “Toward an Ontology of Rock Music,” American Society for Aesthetics, October 1992.

“The *Poetics*’ Argument Against Plato,” Virginia Polytechnic Institute, October 1991.

Reply to Golden, “Truth About Myth in Plato,” American Society for Aesthetics, October 1990.

“Plato’s *Ion*: The Problem of the Author,” Virginia Philosophical Association, October 1987.