

**IDS 81620 *Interests, Institutions, and Public Policy in the European Union***

**GC: M, 2:00-4:00 p.m., Rm. TBA, 4 credits, Prof. Altenstetter, [96743] Cross listed with P SC 83505.**

This course offers a unique opportunity to examine rapidly emerging new forms of transnational governance and policymaking processes and the impact of EU policies on policymaking in the member states. Policymaking is being driven by extraordinarily complex, yet interconnected and mutually reinforcing developmental dynamics. We will begin with the historical foundations of European integration followed by an in-depth study of the multi-tiered EU governance system. The puzzle that needs to be addressed is the growing Europeanization of public affairs which transform national policymaking and governance combined with a limited ability of EU institutions to enforce compliance with EU goals or monitor implementation in the member states. Yet despite these opposing trends, the European Union is flourishing.

The course will be conducted as a research seminar. It is interdisciplinary in scope (political, science, law and public administration), comprehensive in subject matter, and pursues a comparative/international tenor. This course is one of two core courses of the Interdisciplinary Concentration in European Union Studies at the Graduate Center/CUNY. Students in political science can take it as part of a major or a minor field of study in the Ph.D/M.A. Program in Political Science. Upon completion of the core requirements, students will receive a *Certificate of Completion* issued by the Office of the Associate Provost.

This course will primarily focus on the effects of European integration on the EU and national polities and EU and national policymaking. This approach provides each student the opportunity to conduct original research on new issues while applying time-tested social science methods to rapidly changing developments. Members of the seminar are encouraged to select a topic for research that eventually may become a M.A. thesis or a Ph.D. thesis. Participants in the seminar will also have an opportunity to present their on-going research and discuss the substantive and methodological problems they encounter in their research in class.

**IDS 81640 *Psychology, Gender, and Law***

**GC: M, 6:30-8:30 p.m., Rm. TBA, 3 credits, Prof. O'Connor, [97157] Cross listed with WSCP 81000.**

This interdisciplinary course will explore the relationship between gender, psychology and law through a hands-on study of selected legal issues relating to gender. Virtually every law that is passed and every regulation that is promulgated rests on assumptions about how people behave, or how people will behave, once a law is enacted. Lawyers and advocates harness psychological research and social science data to surface and, in many cases, challenge those assumptions. Law students and doctoral students will gain a working fluency in one another's discipline and will examine the role of psychology and social science data in the shaping of legal policies that bear on gender, such as gender discrimination and identity, gender based violence, family law and access to justice. Students will draw on psychological research for projects such as preparing direct and cross examinations of witnesses; the course will culminate in a final project of drafting an *amicus* brief in an area of individual interest.

**IDS 82100 *Fashion, Power, and Space***

**GC: W, 4:15-6:15 p.m., Rm. TBA, 3 credits, Profs. Glick/Paulicelli, [96744] Cross listed with WSCP 81000.**

The seminar will examine fashion as an industry, an economic force and a powerful mechanism to create and perform identities that has manifested and continues to manifest itself through a series of cultural and political mediations in space and time. Focusing on crucial periods of great transformation when fashion played an important role in shaping the identities of individuals, classes, genders, nations, colonial empires and cities, students will acquire a theoretical and historical framework to critically investigate contemporary phenomena of fashion and other cultural manifestations.

Already in the early modern period, Fashion was both a national and a global issue, as it is today. From the courtly societies in early modern Europe the course examines, fashion and dress contributed to the creation of identity and its relationship with power and politics. The course will then turn to Paris in the second half of 19th century and the role fashion played in branding the city not only for Parisians, but for the world. Using the historical and theoretical frameworks that emerge from the readings of Walter Benjamin, David Harvey, Marx, Bakhtin and Deleuze and recent scholarship on Fashion Studies, the course goes on to investigate modern and postmodern cities, focusing on the role fashion plays and has played in defining spaces of consumption, in reconfiguring space in cities, in branding and tourism, and in creating the global phenomenon of fashion cities.

In the work they do for the course, students will be especially encouraged to address topics related to the city of New York, for example: NY Fashion Week and its economic impact; its importance to the city; NY Fashion week in fashion journalism, the media, photography, etc.

**IDS 81680 *Workshop on Literary Journalism***

**GC: T, 6:30-8:30 p.m., Rm. TBA, 3 credits, Instructor: Christopher Lehmann-Haupt [97533]**

“In this workshop on literary journalism we will explore how fictional techniques, particularly the use of the first person singular, can be used effectively in long-form reporting and writing. We will take as some of our models writers – like Joan Didion, Ryszard Kapuscinski, Norman Mailer, John McPhee, Susan Orlean, Lillian Ross, Gay Talese, George Orwell and Tom Wolfe, among others – who have reached beyond conventional news style to make their writing as compelling and graceful as that of the best novelists. Participants will read and analyze such writers, seek to understand the essential elements of their storytelling, and then undertake a few short writing exercises as well as one longer article, attempting to emulate the best stylists in the field, while at the same time developing their own distinctive voices. The aim is to practice the form of journalism used in magazines like *The New Yorker*, *The Atlantic* and *Harpers*, and book-length works of literary journalism.”