

THE RESEARCH CENTER FOR MUSIC ICONOGRAPHY
at the City University of New York Graduate Center
and
THE RÉPERTOIRE INTERNATIONAL D'ICONOGRAPHIE MUSICALE

are announcing a workshop

**METHODOLOGY FOR CATALOGUING AND INDEXING
VISUAL SOURCES FOR MUSIC HISTORY**

moderated by Florence Gétreau (Paris),
with a participation of Cristina Bordas (Madrid), Sean Ferguson (Columbus, Ohio),
Olga Jesurum (Parma) and Nicole Lallement (Paris)

The workshop will focus on the methodology and tools for cataloguing music-related visual sources in RiDIM's new database available over the Internet. The demonstration will be based on cataloguing of different visual genres, such as composers' portraits, costumes (drawing and engraving), scenographies, and specific performances including theater and non-Western performances.

The workshop will also include a demonstration of the database for cataloguing the iconography of Rameau, prepared in conjunction with the publication of his *Opera omnia* and integrated in the *Euterpe* database in Paris; the database of the Istituto Nazionale di Studi Verdiani in Parma which includes over 10.000 images of set designs and costumes; and the database of the Grupo de Investigación UCM in Madrid, used for cataloguing images at the Museo del Prado.

Registration before 1 February 2008 to:

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SCHEDULE OF THE WORKSHOP

Monday, 10 March 2008 @ 2:00-6:00

Demonstration of cataloguing in the RiDIM database

Tuesday, 11 March 2008 @ 10-12:30

Demonstration of other databases for cataloguing music iconography

Workshop fee: US\$ 25

Location: City University of New York, The Graduate Center, 365 Fifth Avenue, New York, NY 10016

The conference

Music, Body, and Stage: The Iconography of Music Theater and Opera

will follow immediately after the end of the workshop